

**LISTADO DE MÉTODOS DE
FAGOT EN ZASMUSIC A
11/2014
Precio sin IVA (4%)**



Para hacer música.

ZASMUSIC, S.L.

C/ del Barrio Comercio, 1

46670 – La Pobla Llarga

Valencia

CIF. B-97839682

5454	BMF3/3/5/5454	Gallois, Pascal: The Techniques of Bassoon Playing. Die Spieltechnik des Fagotts. La technique du basson.	66,15
984	BMF3/4/877	30 classical studies for bassoon edited by William Waterhouse	18,8
438	BMF3/1/341	Allard, Maurice: Método de fagot	13,84
601	BMF3/1/494	Allard, Maurice: Tablature, trilles, gammes diatoniques et chromatiques pour basson	19,86
4401	BMF3/1/4401	Allen, Chris: Progressive Studies for Bassoon.	13,3
416	BMF3/5/319	Antonio Vivaldi. Conciertos para fagot, vol. 2. Sergio Azzolini, fagot	15,66
6374	BMF3/5/6374	Antonio Vivaldi. Conciertos para fagot, vol. 3. Sergio Azzolini, fagot	12,5289
6274	BMF3/5/6274	Antonio Vivaldi. Conciertos para fagot, vol. I. Sergio Azzolini, fagot	15,66
4811	BMF3/1/4811	Anzalone, Valentine: Breeze-easy Method1 for Bassoon	7,95
460	BMF3/1/363	Beekum, Jan van: Fagotterie V. 1 speel-studieboek voor de beginnende fagottist	19,84
461	BMF3/1/364	Beekum, Jan van: Fagotterie V. 2 speel-studieboek voor de gevorderde fagottist	19,84
489	BMF3/1/371	Bertoni, Umberto: 12 Studies for Bassoon	15,79
101	BMF3/1/99	Bitsch, Marcel (1921): (20) Vingt études	23,01
725	BMF3/1/618	Blume, O: Twelve Melodious Duets for Two Trombones, Baritones or Bassoons	19,5
4310	BMF3/1/4310	Boichard, Fabien: The bassoon apprentice a method for beginner. Vol.1	25,02
5411	BMF3/1/5411	Boichard, Fabien: The bassoon apprentice a method for beginner. Vol.2	27,1
726	BMF3/1/619	Bona, Pasquale: Rhythmical Articulation. Parts II and III from the Complete Method for Bass Clef Instruments	14,5
102	BMF3/1/100	Bourdeau, E.: Trente Études.	30,36
103	BMF3/1/101	Boutry, R.: Douze études atonales pour Basson.	12,76
104	BMF3/1/102	Bozza, Eugène (1905-1991): 12 Caprichos para fagot	18,93
106	BMF3/1/104	Bozza, Eugène (1905-1991): Eleven Studies in Karnatic Modes for Bassoon	19,05
107	BMF3/1/105	Bozza, Eugène (1905-1991): Grafismos, preparación a la lectura de los diferentes grafismos contemporáneos	10,3966
3511	BMF3/1/3511	Bruns, Victor (1904): Fagottstudien für Fortgeschrittene op. 32	10,4
846	BMF739	Bulling, Burchard: Fagott Bibliographie I	96,6121
7728	BMF3/1/7728	Busse, Ralf.: Esercizio Sonoro for trombone, baritone, euphonium or bassoon	28,14
7732	BMF3/5/7732	CAMINANDO ENTRE DUENDES Juan Sapiña	8,26446

CALLE DEL BARRIO COMERCIO, 1

3531	BMF3/5/3531	Carson Turner, Barrie: Bassoons for Christmas. 20 Christmas carols for one or two bassoons	19,89
3658	BMF3/1/3658	Clark, Larry; O'Loughlin, Sean: Melodious etudes for bassoon	16,63
1017	BMF3/4/910	CLASSICS TO PLEASE. Ausgewählte Stücke für Fagott und Klavier.	18,156
660	BMF3/4/553	CLASSICS TO PLEASE. Ausgewählte Stücke für zwei Fagotte. Selected Pieces for two bassoons. Inkl. Play - Along - CD	18,15
3619	BMF3/1/3619	Concone, Giuseppe (1801-1861): The Singing bassoon forty legato studies	38,33
4704	BMF3/4/4704	Davies, John and Harris, Paul: Improve Your Sight-reading! A workbook for examinations Bassoon Grades 1-5	8,93
5394	BMF3/1/5394	Denley, Ian: Scales and arpeggios for bassoon. Gardes 1-8	10,5
6275	BMF3/5/6275	Devienne, François (1759-1803): Sonatas for Oboe and Bassoon	23,48
98	BMF3/1/96	Dhérin, Gustave: Traits difficiles. Tirés d'oeuvres symphoniques et dramatiques	42,13
66	BMF3/1/64	Drouet, Louis.: 32 Studies for bassoon.	11,83
108	BMF3/1/106	Dubois, Pierre Max: Douze études pour Basson.	23,04
4688	BMF3/5/4688	DVD sobre la fabricación del fagot.	22,05
2531	BMF3/5/2464	Easy Disney favorites. Play-Along CD with Complete Rhythm Section Accompaniment	19,83
3540	BMF3/1/3540	Emerson, June: 90 Easy bassoon studies.	15,65
4036	BMF3/5/4036	Essential Technique 2000: Intermediate to advanced studies Bassoon Book 3.	18,94
7752	BMF3/5/7752	Fernández, María - Mata, Antonio: Escalando la técnica con mi fagot 2º EE..EE. Cd	17,3077
7753	BMF3/5/7753	Fernández, María - Mata, Antonio: Escalando la técnica con mi fagot 3º-4ºEE.EE Cd	17,3077
7751	BMF3/5/7751	Fernández, María - Mata, Antonio: Escalando por el mundo con mi fagot 1º EE.EE. Cd	22,1154
5659	BMF3/1/5659	Flament, E.: Fileuse nº 13 Extrait de < Quinze etudes pour le basson >	6,9
559	BMF3/1/452	Gambaro, Giovania-Baptiste (1795-1825): 18 Studies for Bassoon	19,63
109	BMF3/1/107	Ganzoinat: Preámbulo, iniciación al Fagot	39,56
561	BMF3/3/454	Gatti, Nazzareno: 22 grandi esercizi per fagotto.	21,68
1891	BMF3/3/1796	Giampieri, Alamiro: 16 studi giornalieri di perfezionamento per fagotto	13,81
5	BMF3/2/3	Giampieri, Alamiro: Metodo progressivo per fagotto. Método progresivo para fagot.	23,75
4298	BMF3/1/4298	Girard, Anthony: 16 études singulières pour basson.	15,18
6277	BMF3/5/6277	Graupner, Christoph (1683-1760): Fagott und violinkonzerte	14,83
3852	BMF3/5/3852	Grétry - Gossec - Pieltain - Gresnick: Concertos & Symphonies concertantes	5,37
36	BMF34	Gubaidulina, Sofia: Bassoon concerto - Concordanza - Detto II	5,41
6679	BMF3/5/6679	Gustavo Núñez CAPRICHOS (Olthuis - Lamarque Pons - Villa-Lobos - Gubaidulina)	14,0496
579	BMF3/2/472	Hara, László: Fagottiskola V.2	6,97
578	BMF3/2/471	Hara, László: Fagottiskola V. 1. Fagottschule V. I	17,63
110	BMF108	Haultier: El debutante fagotista	17,9362

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584	BMF3/2/477	Herfurth, C. Paul and Stuart, Hugh M.: A tune a day Bassoon	12,31
6276	BMF3/5/6276	Hertel, Johann Wilhelm (1727-1789): Con spirito Concerti & Sinfonie.	14,83
2727	BMF3/2/3060	Ibáñez - Cursá: La clase colectiva 1 FAGOT	18,88
3476	BMF3/2/3476	Jacobi, Carl (1791-1852): Six bassoon exercises (intermediate)	5,9
749	BMF3/2/642	Jacobi, Carl (1791-1852): Six Caprices for bassoon	14,86
978	BMF3/2/871	Jancourt, Eugene (1815-1901): 26 Melodic Studies for Bassoon	18,7
610	BMF3/2/503	Jancourt, Eugene (1815-1901): 26 Melodic Studies Op. 15	17,07
6278	BMF3/5/6278	Jiránek, Frantisek.: Concertos & sinfonias. Collegium Marianum.	14,83
3691	BMF3/5/3691	Joplin, Scott (1868-1917): 6 ragtimes für flöte oder klarinette in B oder Fagott und Klavier (CD included)	33,07
912	BMF3/2/805	Klütsch, Georg: Bassoon Fundamentals. A Guide to Effective Practice	26,5
619	BMF3/2/512	Kopprasch, C.: Sixty selected studies for trombone (bassoon) book I	11,1638
621	BMF3/2/514	Kopprasch, C.: Sixty selected studies for trombone (bassoon) book II	12,0259
625	BMF3/2/518	Krakamp, Emanuele (1813-1883): Método para fagot. Method for Bassoon.	31,5
3878	BMF3/5/3878	La manera divertida de aprender: RAZZAMAJAZZ BASSON	11,4975
1018	BMF3/2/911	Lacour, Guy: 22 dodécaprices pour basson	11,98
629	BMF3/2/522	Lacour, Guy: 28 études su rles modes à transpositions limitées d'Olivier Messiaen (original pour saxophone)	18,181
631	BMF3/2/524	Langey, Otto: The bassoon, practical tutor for the bassoon	32,1255
4197	BMF3/1/4197	Learn to the Play Bassoon! Book 1	12,18
4156	BMF3/1/4156	Learn to the Play Bassoon! Book 2	9,12
492	BMF3/5/374	Lipner: From leas sheets to hip solos. Developing improvisation for All Instruments Book & CD - Lipner (Bass Instruments)	26,52
433	BMF336	Loane, Cormac; Duckett, Richard: Team woodwind Bassoon	10,75
3048	BMF3/5/3012	Loane, Cormac; Duckett, Richard: Team Woodwind bassoon (included CD)	18,49
3230	BMF3/5/3230	Lyons, Graham: Compositions for Bassoon Vol 1 beginners to intermediate	21,2625
4705	BMF3/2/4705	McDowells, D.: First Book of practical studies for Bassoon	10,15
5772	BMF3/2/5772	Menghini, Vincenzo: 18 Studi per Fagotto in preparazione alla musica contemporanea	19,4831
732	BMF3/2/625	Milde, Ludwig: 25 studies in Scales and Chords op. 24	15,72
633	BMF3/2/526	Milde, Ludwig: 50 concert Studies op. 26 Volume I nº 1-25	16,69
748	BMF3/2/641	Milde, Ludwig: 50 concert Studies op. 26 Volume II nº 26-50	17,18
649	BMF3/2/542	Milde, Ludwig: 75 études pour basson. Cahier 2 op. 26: 25 études de concert	17,31
643	BMF3/2/536	Milde, Ludwig: 75 études pour basson: cahier 1 op 24, 25 études sur les gammes et les arpèges	10,59
648	BMF3/2/541	Milde, Ludwig: 75 études pour le basson 3 partie: 25 etudes de concert cahier 3 Op. 26 II	17,02
2741	BMF3/2/3074	Milde, Ludwig: Fifty Concert Studies for bassoon op. 26 book 1 (del 1al 25)	12,97

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2740	BMF3073	Milde, Ludwig: Fifty Concert Studies for bassoon op. 26 book 2 (del 26 al 50) DESACTIVADO AL TENER DE OTRAS EDITORIALES SIN VENDER Y ESTA NO LA TENEMO	13,21
2742	BMF3/2/3075	Milde, Ludwig: Studies on scales and broken chords for bassoon op. 24	11,34
3533	BMF3/5/3533A	Morgan, Chris: The Boosey Woodwind Method Bassoon Book	18,02
5094	BMF3/5/3533B	Morgan, Chris: The Boosey Woodwind Method Bassoon Book	18,02
3729	BMF3/5/3729	Mozart, W.A.: (1756-1791): Quintet for piano and winds in E-flat major KV452	29,07
3469	BMF3/2/3469	Mozart, Wolfgang Amadeus (1756-1761): Vocalises d'après Solfeggi KV393 pour basson	11,36
679	BMF3/5/572	Mozart, Wolfgang Amadeus (1756-1791): Concierto en Si b M Kv. 191 (con CD de acompañamiento)	24,8
4703	BMF3/5/4703	Neruda, Johann Baptist Georg (c. 1707-c. 1780): Trio Sonatas & Bassoon Concerto	9,88
681	BMF3/2/574	Neukirchner, V.: 23 bassoon exercises (intermediate)	10,75
4676	BMF3/1/4676	O'Reilly, John and Kinyon, John: Yamaha band student (Book 1)	9,95
4675	BMF3/1/4675	O'Reilly, John and Kinyon, John: Yamaha band student (Book 2)	7,95
4674	BMF3/1/4674	O'Reilly, John and Kinyon, John: Yamaha band student (Book 3)	7,95
399	BMF3/4/302	Orchester probespiel. Test pieces for orchestral auditions (Bassoon / Double Bassoon)	23,94
3284	BMF3/5/3284	Orchester probespiel. Test pieces for orchestral auditions (Bassoon / Double Bassoon) CD y Partitura	46,6
685	BMF3/3/578	Orefici, Alberto: 20 melodic studies for bassoon	17,07
683	BMF3/3/576	Orefici, Alberto: Studi di Bravura per fagotto	12,39
112	BMF3/2/110	Orefici, Alberto: Studi melodici per fagotto.	21,14
687	BMF3/2/580	Oromszegi, Ottó: Ten modern Etudes for Bassoon	8,13793
116	BMF3/2/114	Oubradous, F.: Préludes-études	14,8534
113	BMF3/2/111	Oubradous, Fernand: Gammes et Exercices journaliers 1re Partie	29,49
114	BMF3/2/112	Oubradous, Fernand: Gammes et Exercices journaliers 2e Partie	35,3
115	BMF3/2/113	Oubradous, Fernand: Technical and melodious complemental exercises 3e Cahier	26,03
4295	BMF3/2/4295	Ouzounoff, Alexandre: 36 nouvelles études pour basson.	14,22
4834	BMF3/2/4834	Ouzounoff, Alexandre: 36 nouvelles études pour basson. Volumen 2	15,88
861	BMF3/2/754	Ouzounoff, Alexandre: Actuellement le Basson. Traité pratique des nouvelles techniques au basson, à l'usage des interprètes et des compositeurs.	22,1
1009	BMF3/3/902	Ouzounoff, Alexandre: Bassoon on the top 32 studies for bassoon. Volume 1	10,59
1001	BMF894	Ouzounoff, Alexandre: Bassoon on the top, volume 2	11,11
2934	BMF3/3/2898	Ozi, Etienne (1754-1813): 42 capricen für fagott	11,34
690	BMF3/2/583	Ozi, Etienne (1754-1813): 42 Caprices for bassoon	18,15
689	BMF3/2/582	Ozi, Etienne (1754-1813): Metodo popolare fagotto	31,15
4673	BMF3/3/4673A	Paine, Henry: Bassoon student	10,15

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5024	BMF3/3/4673B	Paine, Henry: Bassoon student	10,15
5025	BMF3/3/4673C	Paine, Henry: Bassoon student	10,15
4671	BMF3/3/4671	Paine, Henry: Studies and melodious etudes for Bassoon	10,98
5026	BMF3/3/5026	Paine, Henry: Studies and melodious etudes for Bassoon (level one - elementary)	10,98
5027	BMF3/3/5027	Paine, Henry: Studies and melodious etudes for Bassoon (level one - elementary)	10,98
4670	BMF3/3/4670A	Paine, Henry: Tunes for Bassoon technic	10,98
5022	BMF3/3/4670B	Paine, Henry: Tunes for Bassoon technic (level one - elementary)	10,98
5023	BMF3/3/4670C	Paine, Henry: Tunes for Bassoon technic (level one - elementary)	10,98
7438	BMF3/4/7438	Paisatges de la mà. Quintet Verger. Música de compositors valencians contemporanis per a quintet de vent	8,18
700	BMF3/3/593	Piard, Marius: Ninety Studies for the bassoon. 1 st book: studies on scales	21,71
701	BMF3/3/594	Piard, Marius: Ninety Studies for the bassoon. 2nd book: studies on arpeggios	21,7
706	BMF3/3/599	Pivonka, Karel (1907): Technické a rytmické studie pro fagot	9,89
3420	BMF3/3/3420	Pivonka, Karel (1907-1986): Rhythmical etudes for bassoon	8,72
2939	BMF3/3/2903	Popov, Valeri S.: Übungen zur perfektionierung des fagott spiels	19,89
721	BMF3/1/614	Raph, Alan: Famous Coloratura. Arias for instrumental solo	15,79
672	BMF3/3/565	Rode, Pierre (1774-1830): 15 caprices for bassoon	14,1
4554	BMF3/3/4554	Rüdiger, v. Beate: Das Zauberbündel. Band I Fagottschule für Kinder	16,08
4555	BMF3/3/4555	Rüdiger, v. Beate: Das Zauberbündel. Band II Fagottschule für Kinder	16,08
4556	BMF3/3/4556	Rüdiger, v. Beate: Das Zauberbündel. Band III Fagottschule für Kinder	16,08
3488	BMF3/4/3488	Sanchis Durá, Salvador: Estudios de perfeccionamiento para fagot	11,44
4217	BMF3/4/4217	Satzenhofer, J.: Method for the bassoon	17,75
979	BMF3/4/872	Schönberg-Berg-Webern: Orchesterstudien	30,21
383	BMF3/2/286	Sebba, Jane with consultant Pinder, Alison: Abracadabra Bassoon. The way to learn through songs and tunes.	10,625
914	BMF807	Seltmann, W. y Angerhofer, G.: Completo Das fagott (Método de fagot) 6 volúmenes	124,5
742	BMF635	Seltmann, W. y Angerhofer, G.: Das fagott (Método de fagot) V. 1 (historia)	21,42
745	BMF638	Seltmann, W. y Angerhofer, G.: Das fagott (Método de fagot) V. 4 (dúos)	18,5
746	BMF639	Seltmann, W. y Angerhofer, G.: Das fagott (Método de fagot) V. 5 (repertorio)	21,42
3886	BMF3/4/3886	Skornicka J.E.: Elementary method basson	12,19
495	BMF377	Slama, Anton (1804-1881): 66 studes in all Major & minor keys	15,0862
751	BMF3/3/644	Slama, Anton (1804-1881): 66 Studies in all keys	17,02
3730	BMF3/5/3730	Solos for the basson	29,07
7	BMF5	Spencer, William: Reed Fixing	8,44

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19	BMF3/3/17	Stadio, Ciro: Passi difficili e "solo" per fagotto	19,9828
5545	BMF3/5/5545	Strommen, Carl: Instrumental Solos By Special Arrangement	20,5
2829	BMF3/5/2793	Strommen, Carl: Swing into christmas (15 christmas classics arranged for a soloist & jazz rhythm section)	19,5
4991	BMF1/2/4991	Stubbs, Duncan: Three Bonnie Bassoons	11,025
3630	BMF3/3/3630	Taylor, Sue: Blow The Bassoon! A Bassoon Tutor. Book Two	30,4
3632	BMF3/3/3632	Taylor, Sue: Blow The Bassoon! Piano Accompaniments for Book One	31,35
3633	BMF3/3/3633	Taylor, Sue: Blow The Bassoon! Piano Accompaniments for Book Two	29,45
2384	BMF3/5/2317	Telemann, Georg Philipp (1681-1767): Trio Sonatas (Violín, Fagot y Clave)	9,88
5589	BMF5589	Tema oposiciones FAGOT Antecedentes del fagot en todas las culturas desde la aparición de los instrumentos de doble lengüeta y evolución ...	19,1827
5669	BMF5669	Tema oposiciones FAGOT Características, referidas a la evolución del estilo y de la escritura ... del repertorio fagotístico (Renacimiento y Barroco)	19,1827
5672	BMF5672	Tema oposiciones FAGOT Características, referidas a la evolución del estilo y de la escritura ... del repertorio fagotístico (Clasicismo y Romanticis)	19,1827
5676	BMF5676	Tema oposiciones FAGOT Características, referidas a la evolución del estilo y de la escritura instrumental, del repertorio fagotístico del siglo XX.	19,18
5686	BMF5686	Tema oposiciones FAGOT Descripción y estudio comparado de los sistemas metodológicos más importantes de iniciación al instrumento...	19,1827
5685	BMF5685	Tema oposiciones FAGOT El fagot en la orquesta. Evolución de su papel en las distintas formaciones a lo largo de la historia...	19,18
5634	BMF5634	Tema oposiciones FAGOT Física en los tubos sonoros. Características específicas del fagot como tubo sonoro. Instrumentos de la familia del fagot ...	19,1827
5677	BMF5677	Tema oposiciones FAGOT La música de cámara para fagot. Evolución de su papel en las distintas formaciones camerísticas. Características ...	19,18
5662	BMF5662	Tema oposiciones FAGOT Técnicas de concienciación corporal: Relajación física y mental, concentración mental, hábitos posturales, respiración ...	19,18
3041	BMF3/3/3005	The Complete Bassoon. Scales and Arpeggios	17,181
765	BMF3/4/658	Uhl, A.: 15 estudios	12,875
6215	BMF6215	UNIDAD DIDÁCTICA FAGOT El estudio de las escalas	11,4904
6217	BMF6217	UNIDAD DIDÁCTICA FAGOT El picado	11,4904
6214	BMF6214	UNIDAD DIDÁCTICA FAGOT El registro agudo y sobreaagudo	11,4904
6218	BMF6218	UNIDAD DIDÁCTICA FAGOT Notas de adorno	11,4904
6213	BMF6213	UNIDAD DIDÁCTICA FAGOT Orientación del trabajo individual del alumno: desarrollo de la autonomía en el estudio	11,4904
6216	BMF6216	UNIDAD DIDÁCTICA FAGOT Respiración	11,4904
3001	BMF3/5/2965	Vivaldi, Antonio (1678-1741): Conciertos para fagot y oboe (RV 481, 461, 545, 498, 451, 501)	15,66

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4140	BMF4140	Vonk, Maarten: A Bundle of Joy. A practical Handbook for the Bassoon. Descatalogado.	24,75
5738	BMF3/4/5738	Voxman, H. and Gower, WM.: Advanced method Bassoon vol.1	12,19
5734	BMF3/4/5734	Voxman, H.: Intermediate method for Bassoon	7,65
803	BMF3/4/696	Wastall, Peter: Aprende tocando el fagot	12,75
1092	BMF3/5/985	Wastall, Peter: Backing Tracks. Session Time. Solos that expand into esembles.	15,73
4797	BMF4797	Waterhouse, William: Fagott	24,95
3617	BMF3617	Weait, Christopher: Bassoon Warm-Ups	14,95
910	BMF3/4/803	Weissenborn, Julius (1837-1888): 50 advanced studies op. 8 book II	17,63
985	BMF3/4/878	Weissenborn, Julius (1837-1888): Bassoon Studies op. 8 v. 2 for Advanced Pupils	22,52
823	BMF3/4/716	Weissenborn, Julius (1837-1888): Bassoon studies Op. 8 Volume I for Beginners	15,54
3689	BMF3/4/3689	Weissenborn, Julius (1837-1888): Bassoon studies Op. 8 Volume II for Advanced Pupils	16,8
504	BMF3/4/386	Weissenborn, Julius (1837-1888): Bassoon Studies Opus 8, no 2 for advanced players	13,5
894	BMF3/4/787	Weissenborn, Julius (1837-1888): Method for bassoon	33,15
817	BMF3/4/710	Weissenborn, Julius (1837-1888): My First Weissenborn (for the developing student)	12,41
830	BMF3/4/723	Weissenborn, Julius (1837-1888): Practical Method for the Bassoon (including Fifty Advanced Studies)	28,87
825	BMF3/4/718	Weissenborn, Julius (1837-1888): Studies for bassoon volume I	19,55
4064	BMF4064	Weissenborn, Julius (1837-1888): Study-CD for Bassoon. Fünf Kleine Stucke	9,95
2576	BMF3/4/2509	White, Eve.: An introduction to tenor clef reading.	8,26
3732	BMF3/5/3732	Woodwind quintets, vol. I Masterpieces for woodwind quintet	29,07
3733	BMF3/5/3733	Woodwind quintets, vol. II The joy of woodwind quintets	29,07

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11/2014
Precio sin IVA (4%)**



ZASMUSIC, S.L.
C/ del Barrio Comercio, 1
46670 – La Pobla Llarga
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7981	BPF2/2/7981	Mozart, Wolfgang Amadeus (1756-1791): Concerto in Bb major K 191 for bassoon and piano	14,2275
2957	BPF1/1/2921	Acker, Dieter: Monodie für fagott solo	11,06
3269	BPF1/1/3269	Aitken, Hugh: Montages Partita for solo bassoon	12,34
430	BPF333	Album: Piezas para fagot y piano (pezzi per fagotto e piano)	20,5734
3536	BPF2/1/3536	Allard, Maurice (1923-2004) : Short pieces in all keys nº11 Décidé B major y nº12 Enjoué G sharp minor.	8,04
439	BPF1/1/342	Allard, Maurice (1923-2004): Variations sur un thème de Paganini (24e caprice) pour basson seul	9,29
440	BPF2/1/343	Allard, Maurice: Courtes pièces dans tous les tons. Short pieces in all keys. Kurze stücke in allen tonarten. Nº 1 Gai / Nº 2 Souple	5,848
441	BPF2/1/344	Allard, Maurice: Courtes pièces dans tous les tons. Short pieces in all keys. Kurze stücke in allen tonarten. Nº 3 A UN TEMPS / Nº 4 AIMABLE	5,848
3106	BPF2/1/3104	Allard, Maurice: Short Pieces in all keys. Nº 13 F sharp major; nº 14 D sharp minor.	8,04
3114	BPF2/1/3112	Allard, Maurice: Short Pieces in all keys. Nº 15 C sharp major; nº 16 A sharp minor.	8,04
3113	BPF2/1/3111	Allard, Maurice: Short Pieces in all keys. Nº 17 F major; nº 18 D minor.	8,04
3112	BPF2/1/3110	Allard, Maurice: Short Pieces in all keys. Nº 19 B flat major; nº 20 G minor.	8,04
3111	BPF2/1/3109	Allard, Maurice: Short Pieces in all keys. Nº 21 E flat major; nº 22 C minor.	8,04
3110	BPF2/1/3108	Allard, Maurice: Short Pieces in all keys. Nº 23 A flat major; nº 24 F minor.	8,04
3109	BPF2/1/3107	Allard, Maurice: Short Pieces in all keys. Nº 25 D flat major; nº 26 B flat minor.	8,04
3108	BPF2/1/3106	Allard, Maurice: Short Pieces in all keys. Nº 27 G flat major; nº 28 E flat minor.	8,04
3107	BPF2/1/3105	Allard, Maurice: Short Pieces in all keys. Nº 29 C flat minor; nº 30 A flat minor.	8,04
3117	BPF2/1/3115	Allard, Maurice: Short Pieces in all keys. Nº 5 D major; nº 6 B minor.	8,04
3118	BPF2/1/3116	Allard, Maurice: Short Pieces in all keys. Nº 7 A major; nº 8 F sharp minor.	8,04
3105	BPF2/1/3103	Allard, Maurice: Short Pieces in all keys. Nº 9 E major; nº 10 C sharp major.	8,04
2691	BPF2/4/2631	Anderson Biggers, Cornelia: The Contra-Bassoon. Aguide to performance	23,11
3147	BPF2/1/3145	Andreas Amon, Johann (1763-1825): Sonate in F-dur für Fagott oder Violoncello und Klavier op. 88	16,2
122	BPF2/3/120	Antoniotto: Adagio et Vivace. Oubradous, Fernand: Les	9,38

CALLE DEL BARRIO COMERCIO, 1

		classiques ou Basson N° 1	
974	BPF1/1/867	Apostel, Hans Enrich: Sonatine op. 19/3 für Fagott solo	11,42
5998	BPF1/2/5998	Arden Taylor, Paul: Carry on Bach arranged for 3 bassoons by Sheila Wyver	10,8
446	BPF1/1/349	Arnold, Malcolm: Fantasy for bassoon Op. 86	10,19
655	BPF2/1/548	Bach, Carl Philipp Emanuel (1714-1788): Konzert A-dur für fagott, streicher und Basso continuo	15,54
6644	BPF1/1/6644	Bach, Carl Philipp Emanuel (1714-1788): Sonata in d minor for basoon solo. Arranged from the Flute Sonata in a minor by Mordechai Rechtman	5,24
4200	BPF2/1/4200	Bach, Johann Christian (1735-1782): Concerto in E flat for Bassoon and Orchestra	23,46
451	BPF354	Bach, Johann Christian (1735-1782): Concerto per fagotto e orchestra in Mi b M	4,1
450	BPF353	Bach, Johann Christian (1735-1782): Concierto en Mib M (Con cadencias por Allard)	17,0259
448	BPF2/1/351	Bach, Johann Christian (1735-1782): Concierto en Si b M	13,95
703	BPF596	Bach, Johann Sebastian (1685-1750): 12 chorales for four trombones (or four Cellos, or four Bassoons)	30,98
5967	BPF2/3/5967	Bach, Johann Sebastian (1685-1750): Badinerie from de Suite for orchestra No. 2 in B minor. Bassoon & Piano	13,26
724	BPF1/4/617	Bach, Johann Sebastian (1685-1750): Brandenburg Concertos 1-3. Nr. 1 F-Dur/Nr. 2 F-Dur/Nr. 3 G-Dur. Study score + CD - STP+CD - orchestra.	13,99
802	BPF1/4/695	Bach, Johann Sebastian (1685-1750): Brandenburg Concertos 4-6. Nr. 4 G-Dur/Nr. 5 D-Dur/Nr. 6 B-Dur. Study score + CD - STP+CD - orchestra.	14,99
454	BPF1/1/357	Bach, Johann Sebastian (1685-1750): Partita BWV 1013 transcribed for bassoon solo	12,72
124	BPF2/1/122	Bach, Johann Sebastian (1685-1750): Sicilienne	7,83621
4977	BPF1/2/4977	Bach, Johann Sebastian (1685-1750): Wachtet auf from the 6 "Schubler" chorale preludes. BWV 645	17,44
44	BPF42	Bach, P.D.Q. (1707-1742): Sonata Abassoonata S. 888 for bassoon and piano	16,0862
455	BPF2/1/358	Baines, Francis: Introduction and hornpipe for Bassoon and Piano	10,54
58	BPF1/1/56	Balent, Andrew and Compello, Joseph: First Concert Folio. Pieces for Grade 1 Bands.	7,65
125	BPF2/1/123	Bariller, Robert: Fantasio pour Basson avec accompagnement de piano	8,31034
458	BPF2/1/361	Barrat, Carol: Bravo! Fagot (25 piezas para fagot y piano)	14,23
549	BPF2/1/442	Barsham, Eve: Autumn day & crunch cat ! for bassoon and piano. Grade 2/3	12,75
6565	BPF1/1/6565	BASSOON DUETS Volume 1 Editor William Waterhouse	25,466
614	BPF2/3/507	BASSOON SOLOS with piano accompaniment vol. 1. Editor: William Waterhouse	25,466
676	BPF2/3/569	BASSOON SOLOS with piano accompaniment vol. 2. Editor: William Waterhouse	29,393
2960	BPF2/4/2924	Baur, Jürg: Arabesken, Girlanden, Figuren für kontrafagott. Arabesques, Garlands, Figures for Double bassoon	13,4

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2959	BPF1/2/2923	Baur, Jürg: Improvisation und ostinato für vier fagotte	16,2
3238	BPF1/2/3238	Beethoven, Holst: The Twelve Bassoons of Christsmas.	14,175
820	BPF1/4/713	Beethoven, Ludwig van (1770-1820): Symphony No. 3 Eb major, op. 55 "Eroica". E flat major - study score + CD - STP+CD - orchestra.	14,99
3214	BPF1/1/3214	Bérault, Jean-Baptiste (ca 1720-1790): 6 sonates opus 1 pour 2 bassons	21,02
935	BPF2/1/828	Berg, Olav (*1949): Sonatina for Bassoon and Piano (1995)	24,61
2933	BPF1/2/2897	Bergt, Adolf (1822-1862): Trio für fagotte	22,56
2954	BPF1/2/2918	Bergt, Adolf: Trio for 3 bassoons	18,1034
976	BPF869	Berio, Luciano: Sequenza XII per fagotto solo (1997)	28,97
126	BPF2/1/124	Bernier, René: Bassonnerie pour basson et orchestre de chambre	11,35
486	BPF2/1/368	Bernstein, Leonard: Bernstein para fagot	15,24
127	BPF2/1/125	Bertholon,L: Deux Mouvements pour Basson et Piano	18,77
198	BPF1/1/196	Berthomien, M.: Florilège musical nº10 pour basson (Facile et Force moyenne).	6,82
487	BPF2/1/369	Bertoli, Giovanni Antonio: Sonata prima for Bassoon and Basso continuo	14,9569
3293	BPF2/5/3293	Bertomeu, Agustin; Divertimento para fagot.	8,41
2369	BPF2/1/2302	Berwald, Franz Adolf (1796-1868): Concert piece opus 2 for bassoon and piano reduction	12,9016
490	BPF2/1/372	Berwald, Franz: Concert piece for bassoon and orchestra opus 2 (1827)	12,07
491	BPF2/1/373	Besozzi, Jerome (1713-1786): Sonata in Bb Major for bassoon and keyboard	14,3
92	BPF1/1/90	Bettinelli, Bruno: Studio da concerto per fagotto solo (1977)	15,681
3302	BPF1/1/3302	Bischof, Rainer: Transfigurazione per fagotto solo op. 42 (1995)	12,63
128	BPF2/1/126	Bitsch, Marcel (1921): Concertino pour basson et piano	20,61
129	BPF127	Bitsch, Marcel (1921): Partita pour basson et piano. I prelude II arietta III nocturno IV fughetta	22,37
130	BPF2/1/128	Bitsch, Marcel (1921): Rondoletto pour Basson et piano	11,22
805	BPF1/4/698	Bizet, Georges (1838-1875): L'Arlésienne Suites Nos. 1 and 2. Study score + CD - STP+CD - orchestra.	14,99
2951	BPF2/5/2915	Bizet, Georges (1838-1875): Little Duet for Bassoon and Cello in C minor (1874)	6,75
493	BPF2/1/375	Blanquer, Amando: Concerto pour basson et orchestre à cordes. Reducción para Fagot y Piano.	18,58
2446	BPF1/1/2379	Blume, O.: Duetti vol. 1	14,86
2447	BPF1/1/2380	Blume, O.: Duetti vol. 2	16,36
494	BPF2/1/376	Böddecker, Philipp Friedrich (1607-1683): Sonata sopra "La Monica" for bassoon and basso continuo	16,65
5969	BPF2/3/5969	Böhme, Oskar: Russian Dance / Danse russe / Russischer Tanz. Bassoon & Piano	18,785
3764	BPF1/5/3764	Boismortier, Joseph Bodin de (1691-1755): 5 sonate en trio opus 37, Six sonates en trio Opus 28.	37,53
229	BPF1/5/227	Boismortier, Joseph Bodin de (1691-1755): 5 sonates, un concerto opus 26. Six sonates, un trio, opus 50	24,38
3278	BPF2/1/3278	Boismortier, Joseph Bodin de (1691-1755): 8 little pieces from op. 40	18,9

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6264	BPF2/5/6264	Boismortier, Joseph Bodin de (1691-1755): 8 little pieces from op. 40	14,8
922	BPF1/1/815	Boismortier, Joseph Bodin de (1691-1755): 9 petites sonates et chaconne for 2 violoncellos (Bassoons, Viole da gamba) op. 66	18,37
501	BPF2/1/383	Boismortier, Joseph Bodin de (1691-1755): Concierto in D major Op. 26	12,6175
230	BPF228	Boismortier, Joseph Bodin de (1691-1755): Petites sonates. Ceuvres pour deux bassons, violoncelles ou violes. op. 14, 40,66.	34,25
3150	BPF1/1/3148	Boismortier, Joseph Bodin de (1691-1755): Sechs sonaten für zwei fagotte oder zwei violoncelli OP.14	16
937	BPF2/1/830	Boismortier, Joseph Bodin de (1691-1755): Sonata for Violoncello (Viola da gamba, Bassoon) and Basso continuo G minor opus 26 nº 5	13,209
498	BPF2/1/380	Boismortier, Joseph Bodin de (1691-1755): Sonata nº 2 La m	9,5
936	BPF2/1/829	Boismortier, Joseph Bodin de (1691-1755): Sonata Opus 26 Nº 4 e-Moll	14,8077
497	BPF2/1/379	Boismortier, Joseph Bodin de (1691-1755): Two Sonatas for Bassoon and Basso Continuo op. 50 Nos. 1 / 2	15,3
496	BPF2/1/378	Boismortier, Joseph Bodin de (1691-1755): Two sonatas op. 50 nº 4 y 5	12,75
131	BPF2/1/129	Bonneau, Paul: Deux caprices en forme de valse por basson solo. Accompagnement de piano ou d'orchestre à cordes et Harpe (ou Piano) ad libitum	28,2155
2448	BPF1/1/2381	Borsody, László: Shavings. Nine pieces for bassoon solo	7,98
132	BPF2/1/130	Bourdeau, E.: Premier solo pour Basson et piano	17,56
133	BPF131	Bourdeau, Eugène: Deuxième solo de Basson avec accompagnement de Piano	16,56
3007	BPF2/1/2971	Boutry, Roger: Interférences 1 pour basson et piano	17,87
2494	BPF2/1/2427	Boutry, Roger: Prisme pour basson & piano	10,32
2493	BPF2/1/2426	Boutry, Roger: Timbres pour basson et piano	11,76
134	BPF2/1/132	Bozza, Eugène (1905-1991): Burlesque pour basson et piano	12,76
135	BPF2/1/133	Bozza, Eugène (1905-1991): Concertino pour Basson et Orchestre de chambre Op.49	30,74
208	BPF1/2/206	Bozza, Eugène (1905-1991): Divertissements pour trois bassons	15,6542
204	BPF1/1/202	Bozza, Eugène (1905-1991): Duettino pour deux bassons	23,22
136	BPF2/1/134	Bozza, Eugène (1905-1991): Fantaisie pour basson et piano	16,23
137	BPF2/1/135	Bozza, Eugène (1905-1991): Nocturne-danse pour Basson et Piano	20,19
200	BPF1/1/198	Bozza, Eugène (1905-1991): Pièces brèves.	9,42
138	BPF2/1/136	Bozza, Eugène (1905-1991): Prélude et divertissement pour Basson et Piano	11,21
139	BPF2/1/137	Bozza, Eugène (1905-1991): Récit, sicilienne et rondo pour basson et piano	19,16
140	BPF2/1/138	Bozza, Eugène (1905-1991): Shiva	12,1114
214	BPF212	Bozza, Eugène (1905-1991): Sonatine pour flute et basson	22,6121
7352	BPF22/2/7352	Bramböck, Florian.: Clarinet trios from Around the World	31,4475
990	BPF883	Brandl, Johann Evangelist (1760-1837): Sonate für fagott und klavier op. 42/1	15,9741
2949	BPF1/1/2913	Brandmüller, Theo: Katgurmondisedootrisch für fagott	20,87
6000	BPF1/2/6000	Bratton, John W. (1867-1947): The Teddy Bears' Picnic for three	11,22

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		bassoons	
752	BPF1/5/645	Braun, Jean Daniel: Six sonates pour deux bassons ou deux basses c. 1730	17,54
923	BPF1/1/816	Braun, Jean Daniel: Solos for Bassoon (1740)	12,875
469	BPF2/1/395	Bruns, Victor (1904-1996): Concerto nº 4 for bassoon and orchestra op. 83 (edition for bassoon and piano)	17,3534
470	BPF396	Bruns, Victor (1904-1996): Sonatina for bassoon and piano op. 96	12,6466
4336	BPF1/1/4336	Buchner, Philipp Friedrich: Sonata IX from Op.4 for 2 bassoons and b.c	13
3653	BPF2/1/3653	Burness, John: Five day week for piano and bassoon	11,26
141	BPF2/1/139	Busser, Henri: Concertino Op. 80 pour contrebasse à cordes ou basson avec accompagnement de piano	18,18
3664	BPF2/5/3664	Campana, José-Luis: Involtura Sonora pour basson (ou fagotto) et violoncelle	15,32
142	BPF2/1/140	Castérède, Jacques: Fileuse pour basson et piano	11,1258
5995	BPF1/2/5995	Castil - Blaze, François Henri Joseph (1784-1857): Trio in Bb opus 17 No. 1 for three bassoons	10,8
5996	BPF1/2/5996	Castil - Blaze, François Henri Joseph (1784-1857): Trio in Bb opus 17 No. 2 for three bassoons	10,8
5997	BPF1/2/5997	Castil - Blaze, François Henri Joseph (1784-1857): Trio in Bb opus 17 No. 3 for three bassoons	10,8
3202	BPF1/1/3202	Causton, Richard: Soliloquy for solo bassoon	8,49
838	BPF1/4/731	Charles, Agustí: Concert per a Fagot.	23,7981
143	BPF141	Charpentier, Jacques: Grave pour Basson et Piano	11,9338
3227	BPF1/2/3227	Christmas Medley (When Good King Wenceslas Saw Three Ships)	13,86
4707	BPF1/2/4707	Classic Festival Solos for Bassoon. (Vol.1)	7,58
4708	BPF1/1/4708	Classic Festival Solos for Bassoon. (Vol.2)	7,3
4809	BPF2/3/4809	Classic Festival Solos for Bassoon. Piano Accompaniment	10,45
5631	BPF2/3/5631	Classic Festival Solos for Bassoon. Piano Accompaniment vol. 2	8,35
144	BPF2/1/142	Clérisse, Robert: Thème de concours pour trombone ou basson et piano	7,32543
4307	BPF2/1/4307	Coinel, Robert: Éclipse for bassoon and piano	11,61
4350	BPF2/1/4350	Coiteux, Francis: Villanelle pour basson et piano	10,64
2938	BPF1/5/2902	Cooper, L.H.: Essentials of bassoon technique	185,37
512	BPF2/1/405	Corelli, Arcangelo (1653-1713): Sonata in B minor, Opus 5 No. 8 for Bassoon and Piano	12,6175
145	BPF2/1/143	Coriolis, Emmanuel de: Petite pièce en Mi mineur pour Basson et Piano	10,8534
938	BPF2/1/831	Corrette, Michel (1709-1795): 6 Sonatas for Violoncello (Bassoon) and Basso continuo opus 20. Volumen 1. Les Delices de la Solitude	23,63
5924	BPF2/5/5924	Corrette, Michel (1709-1795): Concerto Für 3 oder 4 Violoncello, Viole da Gamba oder Fagotte und Orgel oder Cembalo. Le Phénix	8,84
7750	BPF1/2/7750	Corrette, Michel (1709-1795): Concerto Le Phénix für 2 Violoncelli und Basso contiuo	18,27
212	BPF2/1/210	Corrette, Michel (1709-1795): Les délices de la solitude	19,16
6482	BPF1/5/6482	Corrette, Michel (1709-1795): Les délices de la solitude Sonates	14

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		pour le violoncelle, viole, basson avec la basse continue. 1740	
940	BPF2/1/833	Corrette, Michel: Sonate for Violoncello (Viola da gamba, Bassoon) and basso continuo. D major op 20/2	11,5776
4113	BPF1/5/4113	Costantini, Marco: Metodo per la costruzione dell'ancia per fagotto	10,2
205	BPF1/1/203	Couperin, François (1668-1733): Dúo Sol M	7,94698
231	BPF1/5/229	Couperin, François: Concerts Royaux Les goûts réunis	41,5
4028	BPF1/1/4028	Cowles Colin: Out Of Character. Three fun pieces for solo Bassoon	7,21
3620	BPF2/4/3620	Cowles, Colin: Who's Zoo? A Musical Who's Who of the Animal World.	28,5
2460	BPF1/1/2393	Csemiczky: Partita per fagotto solo	7,98
3140	BPF2/1/3138	d'Alessandro, Raffaele (1911-1959): Concerto pour basson et orchestre à cordes	29
3139	BPF2/1/3137	d'Alessandro, Raffaele (1911-1959): Sonate pour basson et piano op. 76	23,36
6231	BPF2/1/6231	D'Angelo, Nuccio (1993): Spazio pour basson et piano.	29,7788
517	BPF2/1/410	Damase, Jean-Michel: Basson Junior pour basson et piano	13,07
224	BPF1/2/222	Damase, Jean-Michel: Sarabande, Volte, Intermède pour 1, 2 et 3 bassons.	7,73
6309	BPF1/2/6309	Dan, Ikuma.: Sonata for four Bassoons	11
5971	BPF2/3/5971	Dane, Mary: Las cañadas. Bassoon & Piano.	14,365
519	BPF2/1/412	Danzi, Franz (1763-1826): Concerto in F major for Bassoon and Orchestra. Piano score	23,46
3909	BPF2/1/3909	Danzi, Franz (1763-1826): Konzert C-Dur for bassoon and piano.	14
2729	BPF2/1/3062	Danzi, Franz (1763-1826): Konzert in F-Dur for bassoon and piano	17,29
72	BPF2/5/70	Danzi, Franz (1763-1826): Quartet Bb major opus 40 n. 2 for bassoon and string trio	30,09
3548	BPF1/1/3548	Daugherty, Michael: Bounce for two bassoons.	14,53
522	BPF415	David, Ferdinand (1810-1873): Concertino für fagott und orchester op. 12	10,71
3	BPF2/1/1	David, Ferdinand (1810-1873): Concertino in Bb major Opus 12 for Bassoon and Piano.	13,24
3706	BPF1/4/3706	David, Ferdinand (1810-1873): Concertino für fagott und orchester op. 12. Partitur	23
146	BPF2/1/144	Debussy, Claude (1862-1918): The Little negro (pequeño negro)	10,3966
5585	BPF2/1/5585	Del Aguila, Miguel: Hexen (Witches) for Bassoon and Piano (1986)	30,72
3942	BPF1/2/3942	Delibes, Léo: Pizzicati from Sylvia. Arranged for four bassoons.	8,84
1040	BPF2/1/933	Demersseman, Jules: Introduction et polonaise, opus 30 For bassoon and piano	9,16
201	BPF1/1/199	Denisov, Edison (1929-1996): Sonate por Basson seul	16,23
2958	BPF1/1/2922	Denisow, Edison (1929-1996): Fünf etüden für fagott solo	13,36
3973	BPF2/1/3973	Denley, Ian: Time Pieces for Bassoon volume 1	10,59
3203	BPF2/1/3203	Denley, Ian: Time Pieces for Bassoon volume 2	10,59
4329	BPF1/2/4329	Depelseñaire, Jean-Marie: Concertino pour 3 bassons	11,28
3447	BPF2/1/3447	Devienne, François (1759-1803): 6 sonatas for bassoon and basso continuo volume 2	26,01
3448	BPF2/1/3448	Devienne, François (1759-1803): 6 sonatas for bassoon and	26,01

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		basso continuo volume 1	
659	BPF2/1/552	Devienne, François (1759-1803): Konzert C-dur für fagott und orchester (ausgabe für fagott und klavier)	16,67
529	BPF1/1/422	Devienne, François (1759-1803): Six duos concertants op. 3 V. 1	10,2586
530	BPF1/1/423	Devienne, François (1759-1803): Six duos concertants op. 3 V. 2	10,7414
2473	BPF2/1/2406	Devienne, François (1759-1803): Sonata Fa op. 24 nº3	14,28
2475	BPF2/1/2408	Devienne, François (1759-1803): Sonata Sol M. op. 24 nº 5	14,28
3666	BPF2/1/3666	Devienne, François(1759_1803): Quatuor en ut majeur op. 73 nº1 pour basson et trio à cordes	20,74
147	BPF2/1/145	Domenico, Olivio di: Sonatina	17,01
429	BPF1/1/332	Dondeyne, Désiré: 12 Déchiffrages. Degré supérieur	6,90517
630	BPF1/1/523	Dondeyne, Désiré: 13 Déchiffrages. Degré moyen	6,36
420	BPF1/1/323	Dondeyne, Désiré: 9 Déchiffrages. Degré préparatoire	6,18966
409	BPF1/1/312	Drouet, Louis.: Study in all keys for bassoon.	5,88
3668	BPF2/1/3668	Dubois, Pierre Max (1930-1995): Sonatine - tango pour basson el piano	15,08
3209	BPF2/1/3209	Dubois, Pierre Max: 3 nouvelles Brèves pour basson accompagné de piano	8,04
148	BPF2/1/146	Dubois, Pierre Max: Ballade des pingouins pour basson et piano	7,7945
787	BPF1/2/680	Dubois, Pierre Max: Histories de bassoons (élémentaire) 1 Ouverture 2. Sérénade amicale	9,2
533	BPF1/2/426	Dubois, Pierre Max: Histories de bassoons (préparatoire) 1. Sarabande pour une tortue 2. Passepied du galant	9,77
149	BPF2/1/147	Dubois, Pierre Max: Sérénades pour basson et piano ou orchestre	17,56
150	BPF148	Dubois, Pierre Max: Virelai pour basson et piano	12,77
151	BPF2/1/149	Duclos, R.: Fagottino (Sérénade pour basson et piano)	16,12
4345	BPF2/5/4345	Duets for Cello or Basson	14,69
154	BPF2/1/152	Duhaut, A.: Plaintif pour basson avec accompagnement de piano	8,759
155	BPF2/1/153	Duhaut, A.: Sicilienne pour basson avec accompagnement de piano	8,759
537	BPF2/1/430	Dunhill, Thomas F.: Suite lírica. Op. 96	17,62
3257	BPF2/5/3257	Dupuy, Edouard (1770-1822): Quintet for bassoon, 2 violins, viola and violoncello	28,5
156	BPF2/1/154	Dutilleux, Henri: Sarabande et Cortège pour Basson et Piano	18,14
814	BPF1/4/707	Dvorák Antonin (1841-1904): Concerto B minor, op. 104. B 191 - B minor - study score + CD - STP+CD - cello and orchestra.	13,99
3251	BPF2/1/3251	Dwarionas, Balis: Theme and Variations for bassoon and piano	16,67
540	BPF2/1/433	Elgar, Edward: Romance for bassoon & orchestra Op. 62	20,97
3008	BPF1/4/2972	Elgar, Edward: Romance for Bassoon and Orchestra op. 62	24,44
552	BPF2/1/445	Elgar, Edward: Salut d'amour. Arranged for Bassoon & Piano by Russell Denwood.	4,85461
3974	BPF2/2/3974	Elliot, Vernon: Ivor the engine for bassoon and piano	15,79
3648	BPF2/2/3648	Elliot, Vernon: Noggin the nog. Suite for Bassoon and piano	15,79
2956	BPF1/1/2920	Engelmann, Hans Ulrich: Modus for Bassoon	11,06
2953	BPF1/1/2917	Erdmann, Dietrich: Petite Conversation für fagott	9,19
3179	BPF2/1/3177	Ewazen, Eric: Concerto pour basson et orchestre à vent (réduction) (2002)	24,67
541	BPF2/2/434	Farkas, Ferenc (1905-2000): Sonate Romantique pour basson et	12,7

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		piano	
542	BPF2/2/435	Fasch, Johann Friedrich (1688-1758): Sonata en Do M for bassoon and basso continuo	15,66
1704	BPF2/2/2591	Fasch, Johann Friedrich (1688-1758): Sonate C major fagott (violoncello) und klavier (cembalo)	15,1
157	BPF2/2/155	Fauré, Gabriel: Pièce pour basson et piano	11,22
6968	BPF1/1/6968	Fenelon, Philippe.: Paral·lel pour basson	12,39
3721	BPF2/5/3721	Fingering charts Bassoon conservatoire system (full and semi-automatic,with additional trill fingerings)	4,59
941	BPF2/2/834	Françaix, Jean (1912-1997): Concerto pour basson et 11 instruments a cordes (ou piano) (1979)	22,15
943	BPF2/2/836	Françaix, Jean (1912-1997): Deux pièces (1996) pour basson et piano	12,77
956	BPF1/4/849	Françaix, Jean (1912-1997): Divertissement (1942) pour basson et quintette ou ochestre à cordes (guión director - partition)	20,28
942	BPF2/2/835	Françaix, Jean (1912-1997): Divertissement (1942) pour basson et quintette ou ochestre à cordes (piano reduction)	18,26
3443	BPF1/1/3443	Friedrich Kleinknecht, Jakob (1722-1794): Drei Sonaten für zwei Fagotte (Violoncelli)	13,86
3881	BPF2/2/3881	Fucik, Julius: Der alte brumbär. Polka comique	7,47
4435	BPF2/5/4435	Fux, Johann Josaph (1660-1741): Rondeau á 7. Für violino piccolo und fagott concertato, Streicher & B.c.	18,22
216	BPF214	Gabaye, Pierre: Sonatine pour flute et basson	25,22
160	BPF158	Gabaye, Pierre: Toccata pour basson et piano	11,21
556	BPF2/2/449	Galliard, Johann Ernst (1678-1749): 6 Sonatas Vol 1 (de la 1 a la 3)	16,69
557	BPF2/2/450	Galliard, Johann Ernst (1678-1749): 6 Sonatas Vol 2 (4, 5 y 6)	16,1
2986	BPF2/2/2950	Galliard, Johann Ernst (1687-1749): Six sonatas for violoncello or bassoon and piano Sonata VI	10,4
2987	BPF2/2/2951	Galliard, Johann Ernst (1687-1749): Six sonatas for violoncello or bassoon and piano Sonata IV	10,4
2988	BPF2/2/2952	Galliard, Johann Ernst (1687-1749): Six sonatas for violoncello or bassoon and piano Sonata V	10,41
946	BPF839	Galliard, Johann Ernst (1687-1749): Sonata No. 3 F major for Bassoon or Cello and continuo	8,77
1753	BPF2/2/1658	Galliard, Johann Ernst (1687-1749): Sonate F major nº 3 for Bassoon or Violoncello and Baso continuo	10,35
3280	BPF2/2/3280	Galliard, Johann Ernst: Sonate F major nº 1	10,4
161	BPF159	Gallois, Montbrun: Improvisation pour basson et piano	10,81
225	BPF1/2/223	Gauffriau, Jean: À tous vents	32,9245
7440	BPF1/1/7440	Genzmer, Hararld: Sonate für Fagott Nr. 8234	14,08
4192	BPF1/2/4192	Genzmer, Hararld: Trio 3 fagotte	32
3135	BPF1/2/3133	Georg Speer, Daniel (1636-1707): Two Sonatas for Three Bassoons and Basso Continuo	10,22
4992	BPF2/2/4992	Gershwin, George (1898- 1937): Summertime for Bassoon and Piano	11,63
3252	BPF2/2/3252	Glinka, Michail (1804-1857): Sonata for bassoon and piano	18
3425	BPF2/2/3425	Glinka, Michail (1804-1857): Sonatensatz. Fagott und Klavier	24,73
2711	BPF1/1/2666	Goodman, Alfred: 2 studien	10,0172
162	BPF2/2/160	Goossens, E.: Vieille Chanson à boire pour basson et piano	12,24

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3569	BPF2/2/3569	Gottlieb Graun, Joh (1702(3)-1771): Concerto in B flat for Bassoon, Strings and Continuo.	21
5162	BPF2/2/5162	Gounod, Charles (1818-1893): Funeral March of a Marionette	8,5
3958	BPF2/5/3958	Graf Hartmann, Fredrich: Quartetto V for basson (or cello), ciolin 1 (or oboe) violin 2 and cello.	16,07
675	BPF2/2/568	Granados, E.: Danza Española, nº 5 "Andaluza"	10,8
434	BPF2/2/337	Granados, Enrique: Danza Española, nº 6 "Rondalla Aragonesa"	16
3897	BPF2/1/3897	Graupner, Christoph (1683-1760): Konzert C-dur for Bassoon, String Orchestra and Harpsichord (Ed. for Bassoon and Piano)	13,28
5963	BPF1/1/5963	Grgin, Ante: Balkan Capriccio. Bassoon solo	12,155
163	BPF2/2/161	Grovlez, Gabriel: Sicilienne et allegro giocoso pour basson et piano	17,4
3268	BPF1/1/3268	Gubaidulina, Sofia (*1932): Duo sonata for 2 bassoons	26,14
5925	BPF2/5/5925	Gubaidulina, Sofia: Concerto for bassoon and low strings	46,49
6484	BPF1/5/6484	Guillemant, Benoit: Pieces a deux bassons ou violoncelles. Opus 3-c. 1748	12
575	BPF468	Haan, Stefan de (*1921): Scherzo for Bassoon and Piano	8,59
576	BPF2/2/469	Handel, Georg Frederic (1685-1759): Concerto in G minor for bassoon and piano	17,86
466	BPF2/2/392	Hanmer, Ronald: Bassoon Bagatelles four pieces for beginners	8,95
263	BPF2/4/261	Hansell, Philip.: So low for contrabassoon.	2,32
3468	BPF1/1/3468	Harrus, Maurice: Petite Fantaisie en sol mineur Op.44	8,12
5993	BPF1/2/5993	Hartley, Geoffrey (1906-1992): Round the Mulberry Bush a fugal trio for three bassoons	13,57
977	BPF1/1/870	Haubenstein-Ramati R.: Multiple IV	14,642
582	BPF475	Haydn, J./ Dieter, Ch. L.: 6 duettinos for 2 bassoons	16,65
835	BPF1/4/728	Haydn, Joseph (1732-1809): Symphony No. 100 G major "Military". "London No. 12". Hob. I: 100 - G major - study score + CD - STP+CD - orchestra.	13,99
658	BPF1/2/551	Heinrich Kummer, Gotthelf: Zwölf trios für fagotte op. 13	14,6983
506	BPF2/1/399	Henrik Crusell, Bernhard (1775-1838): Airs Suédois. Bassoon & Piano	10,9229
6043	BPF2/1/6043	Henrik Crusell, Bernhard (1775-1838): Concertino pour le basson	21,56
585	BPF2/2/478	Hertel, Johann Wilhelm (1727-1789): Concerto in B flat for bassoon, strings and basso continuo (piano reduction)	14,11
5398	BPF2/2/5398	Hess, Willy: 7 Recital Pieces for bassoon and piano.	12,8
3142	BPF2/5/3140	Hess, Willy: Sonate in c-moll für Viola und Fagott (Violoncello) op. 78	15,47
3050	BPF1/4/3014	Hidas, Frigyes: Concerto for bassoon and wind ensemble	22,9741
3057	BPF1/4/3021	Hidas, Frigyes: Concerto for bassoon and wind ensemble	182,4
3725	BPF2/2/3725	Hilling, Lyndon and Bergmann, Walter: First book of Basson solos. Basson and piano.	19,08
4005	BPF2/2/4005	Hilling, Lyndon and Bergmann, Walter: Second book of bassoon solos. Bassoon and piano	19,08
2109	BPF1/4/2014	Hindemith, Paul (1895-1963): Septett (1948)	83,556
4830	BPF1/4/4830	Hindemith, Paul (1895-1963): Septett (1948)	13,89
586	BPF2/2/479	Hindemith, Paul (1895-1963): Sonate für fagott und Klavier (1938)	17,66
925	BPF2/5/818	Hindemith, Paul (1895-1963): Stücke (1942) für fagott und violoncello (2 fagotte, 2 violoncelli)	14,79

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933	BPF2/5/826	Hindemith, Paul (1895-1963): Zwei duette (um 1972)	8,81034
3546	BPF2/2/3546	Hindson, Matthew: Love Serenade for Bassoon and piano (1998)	16,29
2743	BPF2/2/3076	Hlouschek, Theodor: Barockes Konzert für Tuba (Bassposaune / Fagott) und Klavier	12,21
3969	BPF1/2/3969	Holland, Marion (*1958): The lost kilt for three bassoons	10,8
896	BPF1/1/789	Holliger, Heinz (*1939): Three pieces para basson	17,95
4367	BPF1/1/4367	Hovhanness, Alan: Sonata op. 266 for two bassoons os violoncello and bassoon	15,35
3693	BPF1/1/3693	Hummel, Bertold (1925 - 2002): Marianische fantasien I - II for basset horn (or bass clarinet or basson)solo	11,95
2612	BPF2/2/2642	Hummel, Bertold: Sonatine op. 59 für posauene (fagott) und Klavier.	16,59
595	BPF2/2/488	Hummel, Johann Nepomuk (1778-1837): Concerto in F major for Bassoon and Piano	16,36
593	BPF2/2/486	Hummel, Johann Nepomuk (1778-1837): Grand Concerto for Bassoon and Orchestra (edition for Bassoon and Piano)	20,4
597	BPF2/2/490	Hurlstone, William: Sonata en Fa M	21,85
202	BPF1/1/200	Ibert, Jacques: Deux cadences pour le 1er. Concerto pour BASSON, op. 96 de MOZART	8,06
7406	BPF2/5/7406	INCONIS, RAIMONDO: IL CONTROFAGOTTO - Storia e tecnica THE CONTRABASSOON - History and technique DER CONTRAFAGOTT - Geschichte und Technik	30,97
513	BPF2/2/406	Jacob, Gordon (1895-1984): Concerto for Bassoon and Strings (arranged for Bassoon and Piano by the Composer)	25,3856
1012	BPF1/1/905	Jacob, Gordon (1895-1984): Partita for Solo Bassoon	7,28192
600	BPF2/2/493	Jacob, Gordon: 4 sketches (Four sketches) incluye "L'après-midi d'un dinosaur"	9,56
602	BPF2/2/495	Jacobi, Carl (1791-1852): Concertino op. 7 for bassoon & orchestra	13
603	BPF2/2/496	Jacobi, Carl (1791-1852): Introduction and polonaise Op. 9 for bassoon and piano reduction	12,51
604	BPF2/2/497	Jacobi, Carl (1791-1852): Introduction, theme & variations op. 10 for bassoon and orchestra (piano reduction)	11,73
3845	BPF2/2/3845	Jacobi, Carl. (1791-1852): Potpourri über die Oper"Zampa" von Ferdinand Hérold.	16,91
2950	BPF1/1/2914	Jacobi, Carl: Two Duets Op.5 for 2 bassoons	15,3
3031	BPF1/1/2995	Jancourt, Eugene (1815-1901): Trois Grandes sonates pour basson avec accompagnement d'un 2d basson ou Violoncelle	12,8276
456	BPF1/5/359	Je ne manque pas de souffle! DESACTIVADO POR DESUSO	17,97
166	BPF2/2/164	Jeanjean P: Prélude et scherzo four Basson avec acomp.t de piano.	24,65
3219	BPF2/2/3219	Johnsen, H.P. (b.1717): Konzert in F-Dur für 2 fagotte und Klavier	10,91
4724	BPF2/2/4724	Joker in the Pack for bassoon and Piano	13,95
167	BPF2/2/165	Jolivet, André (1905-1974): Concerto pour basson, ochestre a cordes et piano	50,75
4775	BPF2/2/4775	Joplin, Scott (1867-1917): 3 Ragtimes for Bassoon and Piano.	10,18
2653	BPF2/2/2593	Joplin, Scott (1868-1917): 6 ragtimes für flöte oder klarinette in B oder Fagott und Klavier	18,69
570	BPF1/5/463	Joppig, Gunther: Oboe & Fagott (texto en alemán)	27,57
3445	BPF2/2/3445	Junge, Georg: Fantasie über das Lied 'Im tiefen Keller'	9,19

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3471	BPF2/2/3471	Jünger, Fabrice: Wiosna pour basson et piano	14,19
3282	BPF2/2/3282	Kalliwoda, Johann Wenzel (1801-1866): Variationen und Rondo für Fagott und Orchester op. 57	18,07
3218	BPF1/2/3218	Keating, Geoffrey: Dance Hall Suite for four bassoons	17,32
3911	BPF2/2/3911	Kern, Frida: Spanischer Tanz Nr. 1 aus op. 24. Fagott und Klavier	6,75
2985	BPF1/5/2949	Kilbey, Maggie: Curtal, Dulcian, Bajón: A history of the precursor to the Bassoon	75,22
1039	BPF2/2/932	Klosé, Hyacinthe Eleonore (1808-1880): Solo pour le basson. For bassoon and piano.	9,16
3669	BPF1/1/3669	Koechlin, Charles (1867-1950): 2 monodies pour basson	10
3640	BPF2/2/3640	Koechlin, Charles (1867-1950): 3 pièces op. 34 pour basson et piano	16,54
2692	BPF2/5/2632	Koenigsbeck, Bodo: Bassoon Bibliography	48,62
2744	BPF1/2/3077	Konietzny, Heinrich: Quadriga for four Bassoons	14,8
4027	BPF2/2/4027	Koumans, Rudolf: Sonata for Bassoon and Piano.	18,03
624	BPF2/2/517	Kozeluch, Johann Anton: Concerto for bassoon and orchestra in C major	17,85
623	BPF2/2/516	Kozeluch, Johann Anton: Concerto in C major for Bassoon and Piano	16,69
626	BPF519	Kreutzer, Conradin (1780-1849): Variations for bassoon and orchestra (edition for bassoon and piano)	16,2
3151	BPF2/5/3149	Krommer, Fran Vinzenz (1759-1831): Two Quartets for bassoon, two violas and violoncello	32,2328
987	BPF1/1/880	Küffner, J.: 24 Instructional Duets in progressive for two Bassoons, op. 212	15,67
845	BPF2/5/738	La Barret, Michel de: Suites XX and XXI	18,56
168	BPF2/2/166	Lancen, Serge: Romantica pour basson et piano	7,25
170	BPF2/2/168	Lantier, P.: Danse Bouffonne pour Basson et piano	15,15
3943	BPF1/2/3943	Lawrance, Peter: Contratante Suite for basson quartet for three basson and contrabasson.	18,48
6643	BPF1/1/6643	Lewis, Paul: Four Jazz Sketches for solo bassoon. Snazzy-Jazzy; Spiritually Speaking; Whose Blues?; Almost a Waltz	7,22
928	BPF1/1/821	Lincke, Paul: Humoreske für fagott-solo	7,05905
991	BPF2/2/884	Liste, Anton: Sonate for Bassoon and Piano op. 3	26,26
5235	BPF2/4/5235	Lotsch, Hans: Schnellkurs für contrafagott	7,85
5953	BPF2/2/5953	Lovell, Katharine: The swing for Bassoon and Pianoforte.	7,29
4396	BPF1/1/4396	Lyons, Graham: Arthritis III	8,55
3626	BPF1/1/3626	Lyons, Graham: Arthritis III Two Testing Pieces for Ageing Bassoonists	10,33
736	BPF629	Mabit, Alain.: Surexposition for bassoon.	7,95
172	BPF2/2/170	Maixandau: Lied et rondo pour basson et piano	18,05
636	BPF2/2/529	Marcello, Benedetto (1686-1739): Sonata en La m	10,6818
54	BPF2/2/52	Marcello, Benedetto (1686-1739): Sonata in E minor for bassoon and piano	13,6
638	BPF531	Marcello, Benedetto (1686-1739): Sonata per fagotto e pianoforte (Mi m)	7,9
4334	BPF1/1/4334	Marini, Biagio: 2 Sonatas from Op. 8 for two bassoons and b.c	13
3667	BPF1/1/3667	Martin, Frédérick: Psaume XXII pour basson	8,65
90	BPF2/2/88	Martínez, Pascual: El cant dels ocells (Birdsong), Famous catalan traditional song for melodic instrument and piano (fagot y	15,4462

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		piano)	
256	BPF2/2/254	Matz, Arnold: Sonatine für fagott und klavier	11,56
824	BPF1/4/717	Mendelssohn, Félix (1809-1847): Symphony No. 3 A minor, op. 56 "Scottish". A minor - study score + CD - STP+CD - orchestra.	16,99
642	BPF2/2/535	Merci, Luigi (1695-1750): Sonata for bassoon or violoncello and basso continuo en Sol m op. 3 nº 4	10,78
4524	BPF1/1/4524	Michael Zink, Joseph (1758-1829): Vier Duette des 18. Jahrhunderts Heft I. Zwei Fagotte	24
2686	BPF1/1/2626	Mignone, Francisco (1897-1986): Music for solo bassoon. Sixteen Waltzes and Sonatina	51,01
657	BPF2/2/550	Milde, Ludwig (1849-1913): Concertino for bassoon and piano	12,27
988	BPF1/2/881	Milde, Ludwig: 14 trios	27,45
3154	BPF2/2/3152	Milde, Ludwig: Polonaise for bassoon and Piano	11,5
3159	BPF2/2/3157	Milde, Ludwig: Tarantella for bassoon and piano op. 20	10,25
3153	BPF2/2/3151	Milde, Ludwig: Three study pieces for bassoon & piano	11,55
3051	BPF1/4/3015	Moncho, Vicente: Un Retrato de Dorian y Ben	51,7241
3444	BPF2/2/3444	Moritz, Edvard: Scherzo for bassoon and piano op. 104B	6,5
4006	BPF1/1/4006	Morley, Thomas (1557/8-1602): Two by two. Mixed-ability bassoon duets	9,69
665	BPF2/2/558	Moscheles, Ignaz (1794-1870): Gran duo concertante for bassoon and piano op. 34	24,27
5273	BPF2/2/5273	Mower, Mike: Sonatina for Bassoon and Piano	12,82
5413	BPF2/2/5413	Moyse, Louis: Ten Pieces for Bassoon and Piano Op. 37, No. 5	13,41
3470	BPF1/2/3470	Mozart, Wolfgang Amadeus (1756-1761): Adagio KV 540 pour quatuor de bassoons	13,55
4039	BPF2/2/4039	Mozart, Wolfgang Amadeus (1756-1791): Bassoon Concerto in Bb major K. 191. Piano Reduction	11,98
992	BPF2/2/885	Mozart, Wolfgang Amadeus (1756-1791): Concerto for bassoon and orchestra K. 191	18,24
478	BPF1/3/3084	Mozart, Wolfgang Amadeus (1756-1791): Concerto in B-flat major for bassoon and Orchestra KV 191 (186e)	18,069
1225	BPF1/4/1118	Mozart, Wolfgang Amadeus (1756-1791): Concerto in B-flat major for bassoon and orchestra KV 191 (186e)	76,6551
1649	BPF2/2/2300	Mozart, Wolfgang Amadeus (1756-1791): Concerto in B-flat major for bassoon and orchestra KV 191 (186e)	14,17
669	BPF562	Mozart, Wolfgang Amadeus (1756-1791): Concierto en Si b M K. 191 op. 96	11,1638
3283	BPF2/2/3283	Mozart, Wolfgang Amadeus (1756-1791): Konzert B-Dur KV 191 fagott und orchester	14,8
6263	BPF2/5/6263	Mozart, Wolfgang Amadeus (1756-1791): Konzert B-Dur KV 191 fagott und orchester.	16,8
5809	BPF2/3/5809	Mozart, Wolfgang Amadeus (1756-1791): Musique Funèbre et Maçonique K.477	28,3
238	BPF1/5/236	Mozart, Wolfgang Amadeus (1756-1791): Quintette pour piano, hautbois, clarinette, cor et basson K. 452. Manuscrit autographe 1784.	21,4879
670	BPF2/2/563	Mozart, Wolfgang Amadeus (1756-1791): Sonata in B flat major KV. 292	17,09
7927	BPF1/1/7927	Mozart, Wolfgang Amadeus (1756-1791): Sonata in Bb major K.292 (196c) for Bassoon and Violonchello (Basso continuo)	16

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254	BPF252	Mozart, Wolfgang Amadeus (1756-1791): Sonate für fagott und Violoncello B-dur KV 292 (196c)	10,1402
3146	BPF2/5/3144	Mozart, Wolfgang Amadeus (1756-1791): Sonate in B-dur für fagott und Violoncello oder Viola und Violoncello oder zwei violoncelli KV 292	14,28
716	BPF1/4/609	Mozart, Wolfgang Amadeus (1756-1791): Symphony No. 41 C major. KV 551 - C major - study score + CD - STP+CD - orchestra.	11,99
663	BPF2/4/556	Music for bassoon with piano accompaniment.	18
680	BPF2/3/573	Naoumoff, Emile: Impression (1993)	13,8073
475	BPF1/2/3081	Näther, Gisbert: Suite concertante für 3 Fagotte, Kontrafagott und Percussion (Bongos - Tamburin) op. 78	17,85
3156	BPF2/3/3154	Neruda, J.B.G. (1703-1780): Concerto in C major for bassoon and orchestra	13,26
6001	BPF1/2/6001	Nielsen, Carl (1865-1931): Three pieces for three bassoons	9,6
217	BPF215	Noël-Gallon: Sonate pour flute et basson	22,6121
2830	BPF2/3/2794	Norton, Christopher: Microjazz for bassoon (twelve graded pieces in popular styles for bassoon and piano)	12,19
993	BPF2/3/886	Nussio, Otmar (1902-1990): Variations on an Arietta by Pergolesi for bassoon and piano (1953)	19,14
3225	BPF1/2/3225	O Come All Ye Faithful	13,21
3625	BPF1/2/3625	Offenbach: The Cancan. Bassoon Quartet	17,44
4118	BPF2/3/4118	Orban, György: Sonata for basson and piano.	3,35
3665	BPF2/3/3665	Orban, Marcel: Sonate pour basson et piano	12,24
2961	BPF2/4/2925	Orchesterstudien für kontrafagott	26,23
4025	BPF1/1/4025	Oromszegi, Ottó: The Skilful Bassoonist.	18,03
4026	BPF1/1/4026	Oromszegi, Ottó: Variations & Imitations.	18,03
3215	BPF2/3/3215	Orselli, Luigi (?-1879): Reminiscence de La Traviata de G. Verdi pour basson et piano	11,95
688	BPF1/1/581	Osborne, Willson: Rhapsody for bassoon	15,54
5629	BPF2/3/5629	Ouzounoff, Daniel: Cinq petits duos pour basson et piano	10,5
1094	BPF1/1/987	Ozi, Etienne (1754-1813): 6 grandi sonate in forma di duetto	18,95
654	BPF1/1/547	Ozi, Etienne (1754-1813): Sechs kleine sonaten für zwei fagotte (heft 2)	11,99
691	BPF1/1/584	Ozi, Etienne (1754-1813): Six little sonatas for two bassoons book 1	11,99
174	BPF2/3/172	Ozi, Etienne (1754-1813): Troisième sonate	18,93
2803	BPF2/3/2767	Pachelbel, Johann (1653-1706): Pachelbel canon for bassoon and piano	8,2
3789	BPF2/5/3789	Paganini, Nicolò (1782-1840): Tre duetti concertanti per violino e fagotto	67,8
3311	BPF2/3/3311	Paine, T. Henry: The Happy Hunter. Bassoon solo with piano accompaniment	4,981
3895	BPF1/1/3895	Pannier, Otto (*1882): Melodische Studien for Bassoon Vol 1	7,23
3894	BPF1/1/3894	Pannier, Otto (*1882): Melodische Studien for Bassoon Vol 2	7,23
6150	BPF2/3/6150	Pärt, Arvo (*1935): Spiegel im Spiegel für Fagott und Klavier (1978) für W. Spiwakow	11,73
3576	BPF1/1/3576	Persichetti, Vincent: Parable for Solo Bassoon (Parable IV) Op. 110	9,32
3582	BPF1/4/3582	Persichetti, Vincent: Serenade n° 1 for ten wind instruments op. 1	29,15

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6485	BPF1/1/6485	Petit, Jean-Louis.: Reve palmatifide pour basson seul	7,05
175	BPF2/3/173	Petit, Pierre: Guilledoux pour Basson et Piano	12,24
3126	BPF2/3/3124	Petrovics, Emil: Passacaglia in blues per fagotto e pianoforte	9,3
3910	BPF2/3/3910	Pfeiffer, Franz Anton (1754-1787): Concerto B-Dur für Fagott uns Orchester (Fagott und Klavier)	14,72
4975	BPF2/3/4975	Piazzolla, Astor: Tango - Études pour basson et piano	22,05
176	BPF2/3/174	Pierné, Gabriel: Solo de concert Op. 35 pour bassoon avec accompagnement de piano	22,39
705	BPF2/2/598	Pierne, P.: Thème et Variations pour basson et piano	11,94
4523	BPF1/1/4523	Pleyel, Ignaz: Vier Duette des 18. Jahrhunderts. Heft II Zwei Fagotte.	25,5
4482	BPF2/3/4482	Powning, Graham: Bassoon Sonata No.2	17,03
6012	BPF2/3/6012	Puccini, Giacomo (1858-1924): Aria from Tosca.	14,365
6014	BPF2/3/6014	Puccini, Giacomo (1858-1924): Nessun Dorma. Aria from "Turandot". Fagot & Piano	14,365
179	BPF2/2/177	Raphaël, Guenter: Berceuse pour basson et piano	12,77
5731	BPF1/1/5731	Raphael, Günter: Sonate für Fagott-Solo op. 46, Nr. 9 (1954)	14,025
2710	BPF1/1/2665	Raskatov, Alexander: Glosses for bassoon solo (1989)	12,23
180	BPF2/3/178	Ravel, Maurice: Pièce en forme de habanera	11,22
4522	BPF1/1/4522	Regner, Hermann: Spiel in Kleinen Gruppen.	7,9
4528	BPF1/1/4528	Regner, Hermann: Spielheft I für zwei Posaunen oder andere Melodie-Instrumente	9,405
714	BPF2/3/607	Reicha, Anton (1770-1836): Sonata en Si bémol majeur for bassoon and piano(op. posthumum.)	17,289
3957	BPF2/5/3957	Reicha, Antonín: GRAND QUINTETTO (1890) for basson and string quartet	45,64
3467	BPF2/3/3467	Reinhart, Hugo: Sonate	19,16
3261	BPF1/1/3261	René Gebauer, François (1773-1845): 3 selected duos for 2 bassoons (from op. 44)	24,5
181	BPF2/3/179	Reutter, Hermann: Sérénade pour basson et piano	15,16
5968	BPF2/3/5968	Richards, Scott: Bassoonissimo. Bassoon & Piano.	19,89
5167	BPF2/4/5167	Ridout, Alan (1934-1996): Folies de Paris for contrabassoon & piano	9,6
4475	BPF1/5/4475	Righini, Fernando: Il Repertorio del Fagotto	26,15
6642	BPF2/3/6642	Rimsky - Korsakoff, Nicolay (1844-1908): The Flight of the Bumblebee. Arranged for Bassoon & Piano by William Waterhouse	7,22
6015	BPF2/3/6015	Rimsky Korsakoff, Nikolai: The Flight of the Bumble Bee.	14,365
5725	BPF1/1/5725	Robert Diessel, Lucie: Refreins 9 pièces pour 2 bassons	11,42
3239	BPF1/2/3239	Rolin, Etienne: Sérénade à Stravinski pour 3 bassoons	15,06
727	BPF1/1/620	Romani, Sergio: Divertimenti per fagotto	12,4569
3152	BPF2/3/3150	Rosetti, Antonio (1750-1792): Concerto for bassoon and orchestra nº 2 in B-flat major RWV C69	16
5671	BPF2/3/5671	Rosetti, Antonio (1750-1792): Concerto for bassoon and orchestra nº 3 in F major RWV C75	16,32
722	BPF2/3/615	Rossini, Gioacchino: Allegro for Bassoon and Piano (first publication)	17,52
1069	BPF2/3/962	Rossini, Gioacchino: Concerto a fagotto principale	20,79
951	BPF2/3/844	Rössler (Rosetti), Franz Anton (1750-1792): Concerto in B flat for Bassoon and Orchestra	24,7005

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6956	BPF2/4/6956	Rota, Nino: Nonetto (1959-74) Partitura	82,62
4351	BPF2/3/4351	Ruelle, Patrick: Hymne du matin pour basson et piano	6,5
38	BPF36	Saeverud, Harald (1897-1992) Bassoon concerto op. 44 (1964)	5,23
5690	BPF2/3/5690	Saint-Saëns, Camile (1835-1921): Sonate für Fagott und Klavier op. 168	12,24
729	BPF2/3/622	Saint-Saëns, Camile (1835-1921): Sonate pour basson & piano. Édition Originale. Opus 168	16,61
7931	BPF2/3/7931	Saint-Saëns, Camile (1835-1922): Fagottsonate opus 168	13
3244	BPF2/3/3244	Saint-Saëns, Camile (1835-1922): Romance op. 51 pour violoncelle (transcription pour Basson)	10,71
3281	BPF2/3/3281	Saint-Saëns, Camile (1835-1922): Sonate opus 168 bassoon and piano	14,8
4989	BPF2/3/4989	Sanchis Durà, Salvador: Somnis per a fagot i piano	37,8525
3567	BPF2/3/3567	Sauguet, Henri: Barcarolle Fur Fagott (Violoncello) und Harfe (klavier).	5,5
184	BPF182	Sauguet, Henri: Un soir à Saint-Émilion. Romance pour Basson et Piano	12,28
3250	BPF2/3/3250	Schaeffers, Anton: Capriccio für fagott und Klavier	14,8
952	BPF2/3/845	Schaffrath, Christoph: Duetto g-Moll	12,875
594	BPF487	Schiffelholz, (Johann Paul?): Trio in G for 2 bassoons and basso continuo	15,4741
2955	BPF2/5/2919	Schilling, Hans Ludwig. Suite en miniature, para violin y fagot	14,0517
953	BPF2/3/846	Schoof, Manfred: 2 Impromptus for bassoon and piano	14,0776
276	BPF2/3/274	Schreck, Gustav (1849-1918): Sonate op. 9 für fagott und klavier	15,08
3422	BPF1/1/3422	Schröder, Hanning: Musik für fagott solo	8,26
5966	BPF2/3/5966	Schubert, Franz (1797-1828): Ave Maria. Bassoon & Piano	15,47
5970	BPF2/3/5970	Schubert, Franz (1797-1828): Die Forelle. La Truite / The Trout. Bassoon & Piano. Arr.: John Glenesk Mortimer.	14,365
5974	BPF2/3/5974	Schubert, Franz (1797-1828): Serenade D 957 No. 4 for solo instrument & piano. Bassoon & Piano.	14,365
4195	BPF2/4/4195	Schulhoff, Erwin (1894-1942): Bassnachtigall für Kontrafagott	11,03
4365	BPF1/2/4365	Schuman, William: Quartettino for Four Bassoons	12,5
804	BPF1/4/697	Schumann, Robert (1810-1856): Concerto A minor, op. 54. Study score + CD - STP+CD - piano and orchestra.	14,99
5825	BPF2/3/5825	Schumann, Robert (1810-1856): Five pieces in folk style opus 102 for violoncello and piano	14,21
227	BPF1/1/225	Schumann, Robert (1810-1856): Premier chagrin	6,06457
3510	BPF2/3/3510	Schwaen, Kurt (1965): Sonatine for Bassoon and Piano	12,93
3624	BPF1/1/3624	Sebba, Jane: The Frog's Desire. For voice with a bassoo (or two)	11,62
741	BPF1/1/634	Selma y Salaverde, Fray Bartolomé de: 23 canzon a 2 bassi for 2 bassoons and basso continuo	13,2069
4419	BPF2/3/4419	Selma y Salaverde, Fray Bartolomé de: Fantasia 5	13,5
739	BPF2/3/632	Selma y Salaverde, Fray Bartolomé de: V fantasia ex D für fagott und basso continuo	13,2069
740	BPF2/3/633	Selma y Salaverde, Fray Bartolomé de: VIII fantasia ex F für fagott und basso continuo	13,2069
743	BPF1/5/636	Seltmann, W. y Angerhofer, G.: Das fagott (Método de fagot) V. 2 (interpretación)	22,44
744	BPF1/5/637	Seltmann, W. y Angerhofer, G.: Das fagott (Método de fagot) V. 3 (lectura musical)	21

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747	BPF1/5/640	Seltmann, W. y Angerhofer, G.: Das fagott (Método de fagot) V. 6 (contrafagot)	20,87
2919	BPF1/1/2883	Seltmann, W. y Angerhofer, G.: Orchesterstudien vol. 10 MAHLER, DEBUSSY, MASCAGNI	13,8966
2935	BPF1/1/2899	Seltmann, W. y Angerhofer, G.: Orchesterstudien vol. 12 RICHARD STRAUSS	18,5172
2296	BPF1/1/2201	Seltmann, W. y Angerhofer, G.: Orchesterstudien vol. 5 VERDI	11,4569
1034	BPF1/1/927	Seltmann, W. y Angerhofer, G.: Orchesterstudien vol. 6 WAGNER	11,4569
457	BPF1/1/360	Seltmann, W. y Angerhofer, G.: Orchesterstudien vol. 7 OFFENBACH, FRANCK, SMETANA, BORODIN, BRAHMS, PONCHIELLI, SAINT-SAËNS, BALAKIREW, BIZET, MUSSOR	12,0259
2194	BPF1/1/2099	Seltmann, W. y Angerhofer, G.: Orchesterstudien vol. 8 TSCHAIKOWSKI, DVORÁK, RIMSKI-KORSAKOW	13,0862
2297	BPF1/1/2202	Seltmann, W. y Angerhofer, G.: Orchesterstudien vol. 9 JANÁČEK, HUMERDINCK, MARTUCCI, ELGAR, LEONCAVALLO, PUCCINI	13,9397
3682	BPF2/3/3682	Sheen, Graham: Going solo (bassoon and piano)	13,49
4004	BPF2/3/4004	Sheen, Graham: The really easy bassoon book.	13,49
2699	BPF1/5/2654	Sherwood, Thomas: Starting on an early bassoon	11,5862
2709	BPF2/5/2664	Shoot, Vladislav: Four Versions for bassoon and string quartet (1990)	25,39
1906	BPF2/4/1811	Solos for the Bassoon Player with piano accompaniment	19,83
3716	BPF2/5/3716	Special- Table of Fingerings for the Basson	3,57
919	BPF1/5/812	Spencer, William: The art of bassoon playing	18,73
3340	BPF1/4/3340	Stamitz, Carl: Concerto for Bassoon and Orchestra F major Score	20,4
2492	BPF2/3/2425	Stamitz, Carl: Concerto in F for bassoon and orchestra. Edición para Fagot y Piano	20,4
753	BPF2/3/646	Stamitz, Karl (1745-1801): Concerto en Fa Majeur pour Basson et Orchestre	16,51
854	BPF1/4/747	Stamitz, Karl (1745-1801): Konzert in B dur für Klarinette, Fagott und Orchester. Edición para Trompa I y II	7,14
855	BPF1/4/748	Stamitz, Karl (1745-1801): Konzert in B dur für Klarinette, Fagott und Orchester. Edición para Clarinete.	8,67
873	BPF1/4/766	Stamitz, Karl (1745-1801): Konzert in B dur für Klarinette, Fagott und Orchester. Edición para cuerda. 3.3.3.2.1.	47,5
852	BPF745	Stamitz, Karl (1745-1801): Konzert in B dur für Klarinette, Fagott und Orchester. Edición para fagot solo	8,5
188	BPF2/3/186	Stekel, E.P.: Mélodie pour Basson et piano	12,77
3149	BPF2/3/3147	Suder, Joseph (1892-1980): Ariette für Violoncello oder Fagott und Orgel	13,24
189	BPF2/3/187	Tamba, A.: Fantaisie pour trombone ou basson et piano	10,7155
756	BPF2/3/649	Tansman, Alexandre: Sonatine pour basson et piano	19,6552
2161	BPF2/3/2066	Tansman, Alexandre: Suite pour Basson avec accompagnement de Piano	20,19
190	BPF2/3/188	Tchaikovski, Alexandre: Suite pour Basson et Piano	28,9
4978	BPF1/2/4978	Tchaikovsky, P. I.: Pizzicato Ostinato from 4th Symphony	17
191	BPF2/3/189	Tcherepnine, Alexandre: Sonatine Sportive pour Basson et Piano	18,1
3143	BPF2/5/3141	Telemann, Georg Philipp (1681-1767): 2 sonatinen (c-moll; a-moll) für fagott oder violoncello und Bc.	16

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6367	BPF2/3/6367	Telemann, Georg Philipp (1681-1767): Quartett in D minor for two flutes, recorder (bassoon, violoncello), violoncello and Basso continuo	18,31
760	BPF653	Telemann, Georg Philipp (1681-1767): Six canonic sonatas for two bassoons	8,534
761	BPF2/3/654	Telemann, Georg Philipp (1681-1767): Sonata en Fa m para fagot acompañado con piano	9,68
3163	BPF2/3/3161	Telemann, Georg Philipp (1681-1767): Sonata in f minor for bassoon and basso continuo	11,61
4115	BPF2/3/4115	Telemann, Georg Philipp (1681-1767): Sonata in mi minore per fagotto e pianoforte	9,3
2324	BPF2/3/2229	Telemann, Georg Philipp (1681-1767): Sonate in f-moll für fagott oder Violoncello und basso continuo	14,33
6042	BPF1/5/6042	The Chromatic Scale for the Modern Bassoon	8,79
3615	BPF1/5/3615	The Proud Bassoon	17,57
932	BPF1/1/825	Toeschi, Carl Joseph: Sechs duette nº 4 a 6 (Vol 2)	12,3966
192	BPF190	Tomasi, H.: Concerto pour basson et orchestre de chambre.	33,5345
6031	BPF2/3/6031	Traditional: O sole mio. Bassoon & Piano. Arr.: Scott Richards	13,26
395	BPF1/1/298	Tunes for two. Thirty popular melodies arranged by Christopher Tambling	10,15
209	BPF1/2/207	Vachey, Henri: Menuet pour trois bassons	19,24
5636	BPF2/3/5636	Vachey, Henri: Trois Pièces Faciles por Basson et Piano	10,73
6057	BPF1/2/6057	Valtschanov, Marin: Reminder for four bassoons	41,2125
3157	BPF1/1/3155	Vanhal (Wanhal), Johann Baptist (1739-1813): Concerto in F major for 2 bassoons and orchestra (piano reduction)	23
3968	BPF03968	Vanhal (Wanhal), Johann Baptist (1739-1813): Sonata nº 4 from six duets for two bassoons	14,4
261	BPF2/3/259	Vanhal, Johann Baptist (1739-1813): Konzert C-dur fagott und orchester	20,83
697	BPF2/3/590	Varios autores: 10 solos de concert et concours	23,5431
3144	BPF3142	Varios autores: 24 capricen aus dem 18. Jahrhundert für Fagott solo (violoncello solo)	12
634	BPF527	Varios autores: Baroque Sonatas for bassoon and piano vol. I	13,95
483	BPF365	Varios autores: Baroque Sonatas for bassoon and piano vol. II	16,95
836	BPF1/1/729	Varios autores: Bassoon duos	10,61
3129	BPF3127	Varios autores: Classical Pieces for bassoon and piano. Vol. 1	7,34
3131	BPF2/3/3129	Varios autores: Classical Pieces for bassoon and piano. Vol. 3	9,76
3132	BPF3130	Varios autores: Classical Pieces for bassoon and piano. Vol. 4	9,73276
3133	BPF3131	Varios autores: Classical Pieces for bassoon and piano. Vol. 5	9,73276
3032	BPF2996	Varios autores: Colección panorama fagot 1. Obras comtemporáneas	11,98
3033	BPF2/3/2997	Varios autores: Colección panorama fagot 2. Obras comtemporáneas	13,52
3034	BPF2998	Varios autores: Colección panorama fagot 3. Obras comtemporáneas	13,85
4330	BPF2/4/4330	Varios autores: Le basson classique. Recueil 1	16,28
3572	BPF1/1/3572	Varios autores: Neue Russische Musik für Fagott solo	16,5
795	BPF1/1/688	Varios autores: Play a song of Christmas. 35 favorite christmas	7,97414
2827	BPF1/1/2791	Varios autores: Solobook for bassoon Vol. 1 (J. S. Bach: BWV 1066 Ouberture C major; Vivaldi: concerto Bb major "La Noite";	18,51

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		J. F. Fasch: Sonate C mior	
2828	BPF20/3/2792	Varios autores: Solobook for bassoon Vol. 2 (J. S. Bach: BWV 248 Aria Oratorio; J. Chr. Bach Concerto Bb major; Rosetti. Concerto Bb major; Weber: And	15,28
424	BPF327	Varios autores: Solos de fagot V. 1	18,8774
425	BPF328	Varios autores: Solos de fagot V. 2	19,4013
396	BPF299	Varios autores: Solos for the Bassoon	24,6845
3940	BPF3940	Verdi, Giuseppe (1813-1901): The force of destiny. Arranged for four bassoons and contrabassoon.	20,9
4976	BPF1/1/4976	Vienne, Bernard de: L'ultima lettera pour basson solo	10,3
7357	BPF7357	Viggo Bentzon, Niels.: Duetto per flauto e fagotto op. 377	21,4
766	BPF2/3/659	Villa-Lobos, Heitor (1887-1959): Ciranda das sete notas. Reduction for bassoon and piano	17,69
1966	BPF1/3/1871	Villa-Lobos, Heitor (1887-1959): Ciranda das sete notas. Score	29,14
3304	BPF2/3/3304	Vinter, Gilbert: Playful Pachyderm for bassoon & piano	20,83
244	BPF2/3/242	Viola, Anselm (1738-1798): Concert de baixó obligat (concierto para fagot y orquesta)	14,28
5351	BPF5351	Vivaldi - The French Connection. Peter Whelam, fagot	6,1
3538	BPF1/4/3538	Vivaldi, A: Concerto (F VIII nº 19), Fa majeur.	13,64
3537	BPF1/4/3537	Vivaldi, A: Concerto (F VIII nº 35), Si b majeur.	18,75
773	BPF2/3/666	Vivaldi, Antonio (1678-1741): 10 bassoon concerti for bassoon and piano vol. II (C M nº 17, F M nº 19, G m nº 23, Bb M nº 24)	25,19
793	BPF686	Vivaldi, Antonio (1678-1741): 10 bassoon concerti for bassoon and piano vol. I (D m nº 5, E m nº 6, A m nº 7, C M nº 13, C m nº 14)	23,05
4087	BPF4087	Vivaldi, Antonio (1678-1741): 7 Favourite Bassoon Concertos.	2,95
4829	BPF4829	Vivaldi, Antonio (1678-1741): Chiaroscuro. Concierto para fagot y flauta.	4,77
2380	BPF1/3/2313	Vivaldi, Antonio (1678-1741): Cocierto in La minore per Fagotto, Archi e Cembalo F. VIII nº 2 RV 498	14,88
237	BPF235	Vivaldi, Antonio (1678-1741): Conc. Pour flute tra., haut., violon, basson, et basse con. (RV 88); Conc. "Il Gardellino" pour flute tra. Ou violon, vi	32,8534
5179	BPF5179	Vivaldi, Antonio (1678-1741): Concerti & cantata with bassoon	4,776
2619	BPF2/3/2649	Vivaldi, Antonio (1678-1741): Concerto "La Notte" Sib M FVIII nº 1	9
780	BPF2/3/673	Vivaldi, Antonio (1678-1741): Concerto (F VIII nº 14) Do mineur - C minor - c moll pour basson et orchestre RV 480	11,7207
2695	BPF2/3/2650	Vivaldi, Antonio (1678-1741): Concerto (F VIII nº 7) La mineur - A minor - a moll pour basson et orchestre	13,84
1590	BPF1483	Vivaldi, Antonio (1678-1741): Concerto a-moll (PV 42) DESACTIVAT PER REF. 06385	11,0991
2697	BPF2/3/2652	Vivaldi, Antonio (1678-1741): Concerto en Do M FVIII nº 13	11,78
2696	BPF2/3/2651	Vivaldi, Antonio (1678-1741): Concerto en Si b M FVIII nº 36	13,24
3466	BPF3466	Vivaldi, Antonio (1678-1741): Concerto en Sol mineur Op,11 nº6 RV 460.	15,16
4125	BPF1/4/4125	Vivaldi, Antonio (1678-1741): Concerto for Basson, Strings and Basso continuo Bb major Op. 45/8 La notte	7,23
771	BPF2/3/664	Vivaldi, Antonio (1678-1741): Concerto for Bassoon, String Orchestra and Basso Continuo C major F. VIII P.V. 45 RV 472	18,34

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3162	BPF3160	Vivaldi, Antonio (1678-1741): Concerto for bassoon, strings and basso continuo in B flat major RV 501 (la notte) edition for bassoon and piano	11,61
4632	BPF2/3/4632	Vivaldi, Antonio (1678-1741): Concerto in A minor, RV 498 for Bassoon and Piano	13,24
528	BPF2/3/421	Vivaldi, Antonio (1678-1741): Concerto in Do FVIII, 9 (RV 473)	15,22
3815	BPF1/3/3815	Vivaldi, Antonio (1678-1741): Concerto in Do Maggiore per a fagotto, archi e cembalo F. VIII nº26 RV 479	16,25
2976	BPF1/3/2940	Vivaldi, Antonio (1678-1741): Concerto in Do Maggiore per fagotto, archi e cembalo F. VIII nº 16 RV 469	15,181
2977	BPF1/3/2941	Vivaldi, Antonio (1678-1741): Concerto in Do Maggiore per fagotto, archi e cembalo F. VIII nº 17 RV 472	15,94
2978	BPF1/3/2942	Vivaldi, Antonio (1678-1741): Concerto in Do Maggiore per fagotto, archi e cembalo F. VIII nº 18 RV 467	16,15
2979	BPF1/3/2943	Vivaldi, Antonio (1678-1741): Concerto in Do Maggiore per fagotto, archi e cembalo F. VIII nº 21 RV 475	15,181
2980	BPF1/3/2944	Vivaldi, Antonio (1678-1741): Concerto in Do Maggiore per fagotto, archi e cembalo F. VIII nº 28	16,25
2981	BPF1/3/2945	Vivaldi, Antonio (1678-1741): Concerto in Do Maggiore per fagotto, archi e cembalo F. VIII nº 31	14,89
2982	BPF1/3/2946	Vivaldi, Antonio (1678-1741): Concerto in Do Maggiore per fagotto, archi e cembalo F. VIII nº 33	16,25
2983	BPF1/3/2947	Vivaldi, Antonio (1678-1741): Concerto in Do Maggiore per fagotto, archi e cembalo F. VIII nº 34 RV 471	16,24
3559	BPF1/3/3559	Vivaldi, Antonio (1678-1741): Concerto in Do maggiore per fagotto, archi e cembalo F VIII n. 4	32,41
3802	BPF1/3/3802	Vivaldi, Antonio (1678-1741): Concerto in Do maggiore per fagotto, archi e cembalo F VIII n. 3 RV 478	14,9
3809	BPF1/3/3809	Vivaldi, Antonio (1678-1741): Concerto in Do Maggiore per fagotto, archi e cembalo F. VIII nº 13	16,25
769	BPF1/3/662	Vivaldi, Antonio (1678-1741): Concerto in Do Maggiore per fagotto, archi e cembalo F. VIII nº 9 RV 473	16,25
772	BPF1/3/665	Vivaldi, Antonio (1678-1741): Concerto in Do Maggiore per fagotto, archi e cembalo F. VIII nº 4 RV 474	15,181
4117	BPF2/3/4117	Vivaldi, Antonio (1678-1741): Concerto in Do Maggiore per fagotto e pianoforte. RV 473	9,13
6366	BPF2/4/6366	Vivaldi, Antonio (1678-1741): Concerto in Do Maggiore per fagotto e pianoforte. RV 478	9,13
2975	BPF1/3/2939	Vivaldi, Antonio (1678-1741): Concerto in Do Minore per fagotto, archi e cembalo F. VIII nº 14 RV 480	16,24
3735	BPF3735	Vivaldi, Antonio (1678-1741): Concerto in E minor , F.VIII, no.6 (RV484): Concerto in C major, F.VIII, no.17 (RV472)	39,47
5543	BPF2/3/5543	Vivaldi, Antonio (1678-1741): Concerto in F major, RV 489 (nº 20) for Bassoon and Piano	10,75
3804	BPF1/3/3804	Vivaldi, Antonio (1678-1741): Concerto in Fa maggiore per fagotto, archi e cembalo F VIII n. 8 RV 485	16,25
3807	BPF1/3/3807	Vivaldi, Antonio (1678-1741): Concerto in Fa Maggiore per fagotto, archi e cembalo F. VIII nº 20	16,25
3810	BPF1/3/3810	Vivaldi, Antonio (1678-1741): Concerto in Fa maggiore per fagotto, archi e cembalo F VIII nº15	14,89

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3811	BPF1/3/3811	Vivaldi, Antonio (1678-1741): Concerto in Fa Maggiore per fagotto, archi e cembalo F. VIII nº 22	14,89
3814	BPF1/3/3814	Vivaldi, Antonio (1678-1741): Concerto in Fa Maggiore per fagotto, archi e cembalo F.VIII, nº25	14,89
3556	BPF2/3/3556	Vivaldi, Antonio (1678-1741): Concerto in Fa per fagotto, archi e cembalo F VIII, 8	11,05
4116	BPF2/3/4116	Vivaldi, Antonio (1678-1741): Concerto in La minore per fagotto e pianoforte. RV 497	13,95
3803	BPF1/3/3803	Vivaldi, Antonio (1678-1741): Concerto in La minore per fagotto, archi e cembalo F.VIII nº 7	16,25
3805	BPF1/3/3805	Vivaldi, Antonio (1678-1741): Concerto in La minore per fagotto, archi e cembalo F VIII n. 10 RV 500	16,25
3808	BPF1/3/3808	Vivaldi, Antonio (1678-1741): Concerto in La Minore per fagotto, archi e cembalo F. VIII nº 12 RV 499	14,89
3816	BPF1/3/3816	Vivaldi, Antonio (1678-1741): Concerto in Mi b Maggiore per fagotto, archi e cembalo F. VIII, nº27	20,31
2388	BPF1/3/2321	Vivaldi, Antonio (1678-1741): Concerto in Mi minore per fagotto, archi e cembalo F.VIII nº 6 RV 484	15,94
4044	BPF1/3/4044	Vivaldi, Antonio (1678-1741): Concerto in Re Maggiore per flauto, violino, fagotto e basso continuo F. XII nº 27 RV 91	13,54
4045	BPF1/3/4045	Vivaldi, Antonio (1678-1741): Concerto in Re Maggiore per flauto, violino, fagotto e basso continuo F. XII nº 27 RV 91	16,25
2542	BPF1/3/2475	Vivaldi, Antonio (1678-1741): Concerto in Re minore per fagotto, archi e cembalo F.VIII nº 5 RV 481	16,24
2859	BPF1/3/2823	Vivaldi, Antonio (1678-1741): Concerto in Si b Maggiore per fagotto, archi e cembalo F.VIII nº 35	16,24
3826	BPF1/3/3826	Vivaldi, Antonio (1678-1741): Concerto in Si b Maggiore per fagotto, archi e cembalo F.VIII, nº36	16,25
3553	BPF2/3/3553	Vivaldi, Antonio (1678-1741): Concerto in si bemolle La Notte F VIII, 1. RV501	8,5
3801	BPF1/3/3801	Vivaldi, Antonio (1678-1741): Concerto in Sib Maggiore per fagotto, archi e cembalo F. VIII nº 1 La notte.	14,9
3817	BPF1/3/3817	Vivaldi, Antonio (1678-1741): Concerto in Sol Maggiore per fagotto, archi e cembalo F VIII nº29	16,25
3818	BPF1/3/3818	Vivaldi, Antonio (1678-1741): Concerto in Sol maggiore per fagotto, archi e cembalo F VIII nº 30	14,89
3827	BPF1/3/3827	Vivaldi, Antonio (1678-1741): Concerto in Sol Maggiore per fagotto, archi e cembalo F.VIII, nº37	16,25
7456	BPF1/4/7456	Vivaldi, Antonio (1678-1741): Concerto in Sol Maggiore per oboe e fagotto RV 545 - F. XII 36	53,13
3806	BPF1/3/3806	Vivaldi, Antonio (1678-1741): Concerto in Sol Minore per fagotto, archi e cembalo F. VIII nº 11	12,18
3812	BPF1/3/3812	Vivaldi, Antonio (1678-1741): Concerto in Sol Minore per fagotto, archi e cembalo F. VIII nº 23 RV 495	16,25
4042	BPF1/3/4042	Vivaldi, Antonio (1678-1741): Concerto in Sol Minore per flauto, fagotto, archi e cembalo "la notte" F. XII nº 5 RV 104	14,89
4048	BPF1/3/4048	Vivaldi, Antonio (1678-1741): Concerto in Sol Minore per flauto, violino, fagotto e basso continuo F. XII nº 8 RV 106	13,54
783	BPF2/3/676	Vivaldi, Antonio (1678-1741): Concierto en Do M F. VIII / 9 Rv. 473	11,3707

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781	BPF2/3/674	Vivaldi, Antonio (1678-1741): Concierto en Fa M F. VIII Nº 19 Rv. 488	11,94
788	BPF2/3/681	Vivaldi, Antonio (1678-1741): Concierto en La m F. VIII nº 2	9,98
792	BPF2/3/685	Vivaldi, Antonio (1678-1741): Concierto en La m per fagotto, archi e cembalo F. VIII nº 7 RV 497	9,28
790	BPF2/3/683	Vivaldi, Antonio (1678-1741): Concierto en Mi m F. VIII / 6 op. 45 nº 2 Rv. 484	14,77
791	BPF684	Vivaldi, Antonio (1678-1741): Concierto en Mi m F. VIII nº 6	8,88
794	BPF2/3/687	Vivaldi, Antonio (1678-1741): Concierto en Re m F. VIII / 5 op. 45/7 Rv. 481	9,95
782	BPF2/3/675	Vivaldi, Antonio (1678-1741): Concierto en Si b M F. VIII nº 35	12,52
3193	BPF1/3/3193	Vivaldi, Antonio (1678-1741): Sonata in La minore per flauto, fagotto e basso continuo F. XV n º 1 RV 86	14,9
776	BPF2/3/669	Vivaldi, Antonio (1678-1741): Sonata nº 3 en La m Rv. 43	12,8448
777	BPF2/3/670	Vivaldi, Antonio (1678-1741): Sonata nº 4 en Si b M Rv. 45	14,9483
779	BPF2/3/672	Vivaldi, Antonio (1678-1741): Sonata No. 6 in Bb major, RV 46 for Bassoon and Piano	10,013
3711	BPF2/3/3711	Vivaldi, Antonio (1678-1741): Concerto in B flat major for Basson and Piano reduction. RV 501	10,72
3819	BPF1/3/3819	Vivaldi, Antonio (1678-1741): Concerto in Fa Maggiore per fagotto, archi e cembalo F. VIII nº 32	16,25
4112	BPF1/3/4112	Vivaldi, Antonio (1678-1741): Concerto in Fa Maggiore per fagotto, archi e cembalo F. VIII, nº 19 RV 488	17,6
3813	BPF1/3/3813	Vivaldi, Antonio (1678-1741): Concerto in Si b Maggiore per fagotto, archi e cembalo F. VIII nº 24	16,25
4835	BPF2/3/4835	Vivaldi, Antonio (1680-1743): Sonata nº1 in B b major, RV 47 for bassoon and piano	10,01
4836	BPF2/3/4836	Vivaldi, Antonio (1680-1743): Sonata Nº5 in E minor, RV 40 for bassoon and piano.	12,87
4722	BPF1/3/4722	Vivaldi, Antonio: Concerto in La minore per Fagotto, archi e Cembalo F. VIII nº2	22,69
3927	BPF3927	Vivaldi, il furioso!	8,89
1227	BPF2/4/1120	Wastall, Peter: Acompañamiento de piano de Aprende tocando el fagot	11,53
1013	BPF1/1/906	Wastall, Peter: Session Time Bassoon	14,28
3613	BPF1/5/3613	Weait, Christopher: Bassoon Reed Making: An illustrated basic method.	36,3084
3616	BPF1/5/3616	Weait, Christopher: Bassoon Strategies for the Next Level	78,89
394	BPF1/5/297	Weait, Christopher: Construcción de cañas de fagot: Técnica básica.	14,12
3614	BPF1/5/3614	Weait, Christopher: Student´s Guide to the Bassoon	8,29
196	BPF2/4/194	Weber, Alain: Palindromes. Quatre Pièces pour basson et piano	18,5431
811	BPF2/4/704	Weber, Carl Maria von (1786-1826): Andante e Rondo ongarese for bassoon and piano op.35	15,25
2543	BPF1/4/2476	Weber, Carl Maria von (1786-1826): Andante e rondo ungarese op. 35	65,8103
995	BPF2/4/888	Weber, Carl Maria von (1786-1826): Andante e Rondo ungarese op. 35	17,63
3337	BPF1/4/3337	Weber, Carl Maria von (1786-1826): Andante e Rondo Ungarese, op. 35 miniature score - STP - for bassoon and orchestra	24,5

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197	BPF2/4/195	Weber, Carl Maria von (1786-1826): Andante et rondeau hongrois, op. 35	24,65
807	BPF2/4/700	Weber, Carl Maria von (1786-1826): Andante et rondo hongrois Op.35	10,59
801	BPF694	Weber, Carl Maria von (1786-1826): Bassoon concerto in F op. 75 (piano reduction)	16,5
815	BPF2/4/708	Weber, Carl Maria von (1786-1826): Concert for bassoon and orchestra F major Op. 75	19,14
3880	BPF3880	Weber, Carl Maria von (1786-1826): Concert for bassoon and orchestra Fmajor, op.75	16,46
813	BPF2/4/706	Weber, Carl Maria von (1786-1826): Concerto (F VIII nº 19) Fa majeur - F major - F dur pour basson et orchestre	11,16
3315	BPF1/4/3315	Weber, Carl Maria von (1786-1826): Concerto F major, op. 75 JV 127 - F major - study score - STP - bassoon and orchestra	9,93
816	BPF2/4/709	Weber, Carl Maria von (1786-1826): Concerto for bassoon op. 75	12,4914
7982	BPF2/4/7982	Weber, Carl Maria Von (1786-1826): Concerto in F major opus 75 for bassoon and piano	18,1475
5387	BPF5387	Weber, Carl Maria von (1786-1826): Concierto en Fa mayor para fagot y orquesta; Andante e Rondo Ungarese para fagot y orquesta / Jaakko Luoma, fagot	15,47
3175	BPF1/2/3173	Weber, Carl Maria von (1786-1826): Der Freischütz (el cazador furtivo)	26,48
4076	BPF1/3/4076	Weber, Carl Maria von (1786-1826): Konzert für Fagott und Orchester F-dur op.75	75,67
4075	BPF2/4/4075	Weber, Carl Maria von (1786-1826): Konzert für Fagott und Orchester F-dur op.75 J.127	12,24
7273	BPF2/4/7273	Wedgwood, Pam: Blessings Bassoon/Piano	10,92
4179	BPF2/4/4179	Wedgwood, Pam: Really easy jazzin' about fun pièces for Bassoon	9,9
7270	BPF2/4/7270	Wedgwood, Pam: The Good Shepherd Bassoon/Piano	10,92
3896	BPF2/2/3896	Wehding, Hans Hendrik (1915-1975): Scherzo. Bassoon and piano	5,98
3566	BPF2/4/3566	Weiner, Staley: Suite für fagott und Klavier op.36	22,28
818	BPF2/4/711	Weissenborn, Julius (1837-1888): 2 Piezas (Arioso, Humoresque) Op.9 nº 1	9,33
832	BPF2/4/725	Weissenborn, Julius (1837-1888): Capriccio Op. 14. Bassoon solo with piano accompaniment	13,03
822	BPF2/4/715	Weissenborn, Julius (1837-1888): Fünf kleine stücke für fagott und klavier (5 pequeñas obras)	9,02586
3247	BPF1/2/3247	Weissenborn, Julius (1837-1888): Kleine Suite für 3 fagotte allein auch für solofagott oder 2-3 Fagotte mit Begleitung des Pianoforte	23,5
819	BPF2/4/712	Weissenborn, Julius (1837-1888): Romance in Eb major, opus 3	12,29
2771	BPF2735	Weissenborn, Julius (1837-1888): Six trios for 3 bassoons	13,8534
4352	BPF1/1/4352	Werner, Jean-Jacques: Pas de Deux pour 2 bassons	6,16
3055	BPF1/2/3019	Wilder, Alec: Suite for four bassoons (1965)	12,0345
833	BPF2/4/726	Williams, Adrian: Sonate pour basson & piano	31,6552
834	BPF2/4/727	Williams, John: The Five Sacred Trees. Concerto for bassoon and orchestra.	26,2

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5583	BPF1/1/5583	Wilson, Richard: Profound Utterances for solo bassoon	13,77
3358	BPF3358	Wolfgang, Gernot (1957): Duo for Flute and Bassoon nº 1	29,44
5780	BPF5780	Wolfgang, Gernot: Dance of the Polar Bears für Fagotte(4. auch Kontrafagott) 4 bassoons	29
7723	BPF1/2/7723	Wollschläger, Wolfgang.: Blue Bassoons for bassoon quartet	17,64
1014	BPF1/1/907	Yun, Isang: Monolog für Fagott	8,43
945	BPF2/4/838	Zehm, Friedrich: Pentameron	15,8362
7727	BPF2/3/7727	Zeitgenössische Fagottmusik für fagott und klavier	22,89
2713	BPF2/4/2668	Zipp, Friedrich: Elmauer bagatellen	13,7241

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